



# Gustav Anderson

États-Unis, Norwalk

## EDUAN SET 2 Dec 26 2016

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** EDUAN SET 2 Dec 26 2016

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

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**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# TAKE FIVE 5

1A 25 NYLON STRING GUITAR

Chord progression: O- A-7 O- A-7

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Chord progression: O- A-7 O- A-7

Chord progression: O- A-7 O- A-7

Chord progression: O- A-7 O- A-7

Chord progression: Bb7 A-7

Chord progression: G-7 F#7

Chord progression: Bb7 A-7

Musical score for guitar, featuring 12 staves. The top staff is in treble clef, and the remaining 11 staves are in bass clef. Chord symbols **G-7**, **E-7**, and **A-7** are positioned above the treble staff. Chord symbols **O-** and **A-7** are positioned above the bass staves. The score is written in 3/4 and 2/4 time signatures. The music is divided into measures by vertical bar lines. Some measures contain rests or specific rhythmic notations like '4' or '7'. The piece concludes with a double bar line.

O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7  
 O- A-7 O- A-7

LOLA

LOPA

117A

186B

149A

A musical score for guitar, consisting of seven staves. The notation includes chords (O, A-7), time signatures (3/4, 2/4), and various musical symbols such as sharps, naturals, and accidentals. The score is organized into measures, with some measures containing rests or slashes. The final staff ends with a double bar line.