



# Gustav Anderson

États-Unis, Norwalk

## DRIVE ON

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DRIVE ON

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# DRIVE ON

The musical score for "Drive On" is written in 4/4 time and consists of 16 measures. The melody is primarily in the treble clef, with some bass clef notation in the final two measures. The chords are indicated above the staff. The score includes various musical notations such as slurs, accidentals, and rests.

**Chord Progression:**

- Measures 1-4: CΔ7, G7sus
- Measures 5-8: CΔ7, A-7, Fb, G7
- Measures 9-12: CΔ7, A-7, Fb, G7
- Measures 13-16: A-7, G7, Fb, G7

**Melodic Line:**

- Measures 1-4: Slurs (no notes)
- Measure 5: 9A (no notes)
- Measures 6-8: Melodic line in treble clef
- Measures 9-12: Melodic line in treble clef
- Measures 13-16: Melodic line in bass clef

A-7 G7 Fb (b) G7 (b)

CΔ7 C/E Fb G7sus G7

A-7 G7 Fb (b) G7 (b)

CΔ7 C/E Fb G7sus G7

A-7 E-7 D-7 Fb

A-7 E-7 D-7 Fb

CΔ7 C/E Fb G7sus G7

CΔ7 C/E Fb G7sus G7

CΔ7