



# Gustav Anderson

États-Unis, Norwalk

## DREAM

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DREAM

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Ballade

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# DReAM

$\flat$

1a 27 Jazz Electric Guitar

The first staff of music is written in treble clef, 4/4 time, and B-flat major. It begins with a whole rest followed by a series of eighth-note patterns. The first pattern consists of eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, with a slur over the first four notes. This is followed by a similar pattern starting on F4, then G4, and finally A4. The staff concludes with a half note G4.

The second staff continues the melody from the first staff. It starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, with a slur over the first four notes. This is followed by a similar pattern starting on F4, then G4, and finally A4. The staff concludes with a half note G4.

The third staff shows the final two notes of the piece: a quarter note G4 followed by a quarter note F4, ending with a double bar line.