



# Gustav Anderson

États-Unis, Norwalk

## DRAMATICO...unknown movement

### A propos de l'artiste

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### A propos de la pièce



**Titre :** DRAMATICO...unknown movement

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Style :** Celebrations

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# Suite

## from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

### Clarinet

in A

### I. Marche du Soldat

Igor Stravinsky  
1918

M. M. ♩ = 112

1

mf

2

f

(Piano)

3 (Violon) poco

p sub.

4

(Piano)

staccatissimo

5

(Piano)

6

meno f

(Piano 8<sup>va</sup> bassa)

7

sub. meno f

8

# Clarinet

## II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M. (♩ = 100)

1 (Piano) *p* (Violon) *spiccato*

2 *spiccato* *poco sf* *ten. ten.*

3 (Violon) *spiccato*

4 *p* (Piano) (Violon)

5 (Violon)

6 (Violon)

7 (Violon) *ten.*

8 (Violon) *ten.*

9 (Violon)

10 *f* (Violon) *spiccato*

11 (spicc.) (Violon) *mf*

12 Tacet al Fine.

# Clarinet

## III. Petit concert

M. M. ♩ = 120

1

2

3

4

*poco meno f* *sub. f* (Violon)

5

*poco meno f* (Violon) *poco meno f* (Piano)

6

*p*

7

(Violon)

(Piano)

8

(Violon)

(Piano)

9

10

*pizz.* (Piano) *p*

11

(Violon) *pizz. arco* (Violon simile)

# Clarinet

Musical score for Clarinet, measures 12 through 24. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12 through 24 are enclosed in boxes. Performance instructions include (Violon), (Piano), *poco sf f sub.*, *p*, *sub. f*, *p subito*, *p sub.*, *(Piano)*, and *più f*. Fingerings are indicated by numbers 1, 4, and 5. There are also some markings like '14' and '5' above notes in measure 19.

# Clarinet

## IV. Tango - Valse - Rag

Tango.

(Violon)

1 6

2 3

3 4 6

4 6

5 6

6 16

7 6

8 Poco più mosso.

mp 6 mf

(Violon)

(Violon)

10 Valse.

9 1 1 4

10 Valse.

11 14 12

(Piano) ff

(Violon)

# Clarinet

13 7 14 5

15 *p*

16 (Violon) 8

17 2

18

19

20 1

21 (Violon) 2

22 *p subito*

23

24 Ragtime. *mp* 1 2 3 4 5 6

25 *f* (Violon)

26 3

27 (Violon) 16

Detailed description: This is a page of a musical score for Clarinet and Violon. The score consists of ten staves of music. The first staff (measures 13-15) is for the Clarinet, starting with a treble clef and a key signature of two flats. Measures 13 and 14 are boxed. Measure 15 has a dynamic marking of *p*. The second staff (measures 16-18) is for the Violon, starting with a bass clef and a key signature of two flats. Measure 16 is boxed and has a dynamic marking of *mf*. The third staff (measures 19-21) is for the Clarinet, with measure 19 boxed. The fourth staff (measures 22-23) is for the Violon, with measure 22 boxed and a dynamic marking of *p subito*. The fifth staff (measures 24-25) is for the Clarinet, with measure 24 boxed and a dynamic marking of *mp*. The sixth staff (measures 26-27) is for the Violon, with measure 26 boxed and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Clarinet

Musical score for Clarinet, measures 28-38. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 28 through 38 are boxed at the beginning of each line. The key signature has one flat (B-flat). The time signature is 16/8. The score includes several dynamic markings: *(Violon)*, *poco sf*, *sub. più f*, *f*, *f sub. p*, and *(Violon)*. There are also some performance instructions like *(Violon)* and *(Violon)* written above the staff. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and slurs. The piece concludes with a final note in measure 38.



# Clarinet

in B $\flat$

## V. Danse du Diable

M. M.  $\text{♩} = 138$

ff (Piano) ff

1 (Piano) 8..... 2

3

4

5 (Violon)

6

7 (Piano) 8va bassa..

8

9 (Piano) 8..... (Piano)

10 sim. p subito

11

Dédiée à Monsieur Werner Reinhart

# Suite

## from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

### Violin

## I. Marche du Soldat

Igor Stravinsky  
1918

M. M.  $\text{♩} = 112$   
IV corde

Violin part of "I. Marche du Soldat" by Igor Stravinsky. The score includes the following performance instructions and markings:

- Staff 1:** *mf*, *sf*, *1* [1], *2*
- Staff 2:** *4*, *2* [2], *pizz.*, *arco*, *IV corde*, *4*, *3*, *2*, *3*
- Staff 3:** *pizz. (avec 2 doigts: 1, 2)*, *1*, *3* [3], *arco-jété*, *mp*, *8<sup>va</sup> bassa*
- Staff 4:** *très court*, *p subito*, *jété*, *poco più f*, *très court*, *p subito*, *simile*
- Staff 5:** *jété*, *4* [4], *saltando*
- Staff 6:** *Clar.*, *pizz.*, *5* [5], *arco*, *simile-tiré*, *ff sempre non arpegg.*, *Piano*

Violin

Violin staff with musical notation, including notes, rests, and accidentals.

Clarinet and Piano staves with musical notation. Includes markings: *Clar.*, *Piano*, **6**, *mf*, and *simile stacc., poussé*.

Piano staff with musical notation, including notes, rests, and accidentals. Includes marking: *sub. meno f*.

Piano staff with musical notation, including notes, rests, and accidentals. Includes marking: **7** and *simile*.

Piano staff with musical notation, including notes, rests, and accidentals.

Piano staff with musical notation, including notes, rests, and accidentals. Includes marking: **8**, *mf*, and *non arpegg. sec.*.

# Violin

## II. Le violon du Soldat

(Scène du Soldat au russeau)

M. M.  $\text{♩} = 100.$

Piano

*spiccato*

1 *mf* du talon *court.* *fp fp fp p* *spiccato* *poco sf*

2 *ten. ten.* *fp fp fp* *fp fp fp*

3 *saltato* du talon *fp fp*

4 *mf* *p*

5

6

7 *pizz. de la m. dr. (avec 2 doigts)* *arco sec.* *saltato* *ten.* *ten.*

The image shows a page of a violin score for the piece 'Le violon du Soldat' from the opera 'Le Russe et le Soldat'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 'M. M.' and a quarter note equal to 100 beats. The first measure is marked 'Piano'. The score is divided into seven numbered measures. Measure 1 is marked 'spiccato' and includes dynamics 'mf', 'fp', 'fp', 'fp', 'p', and 'poco sf'. Measure 2 is marked 'ten. ten.' and includes dynamics 'fp', 'fp', 'fp', 'fp', 'fp', 'fp'. Measure 3 is marked 'saltato' and includes dynamics 'fp', 'fp'. Measure 4 includes dynamics 'mf' and 'p'. Measure 5 is marked 'Clar.' and includes dynamics 'p'. Measure 6 is marked 'ten.'. Measure 7 is marked 'pizz. de la m. dr. (avec 2 doigts)', 'arco sec.', 'saltato', and 'ten.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violin

ten

8

très calme

Solo IV et III cordes

II. III.

talon

Clar.

2 1 4 0 2

9

gliss.

ten.

2 1 4 0 2

p sub.

10

spiccato arco

f pizz. main gauche

Clar.

(talon) etc. come sopra

spiccato

Clar.

11

(talon)

mf

ten.

Clar.

12

saltato

poco f

Clar.

spiccato

ten. ten.

mf

p

poco f

13

spiccato

arco

1 4 0 0 0

6

f

pizz-main gauche, très pincé.

# Violin

## III. Petit concert

M. M. ♩ = 120.

Clar.

*f* *sempre non arpegg.*

1

2

3

4

*poco meno f*

5

6

Clar.

*p sub.*

*poco più f*

7

*p*

*poco più f*

Piano

8

9

10

main Clar. droite

*pizz.*

*arco, poco sf*

*(très pinces)*

Clar.

11

*sim.*

*pizz.*

sul sol

12

Clar.

sul sol

Glissez avec l'archet en toute sa longueur

avec tout l'archet

13

Clar.

*pizz.*

*dolce*

*arco*

(V) reprendre l'archet

# Violin

**14** **15** *du falon stacc. e p* **IV III** *sub. meno f*

**17** *pizz.*

**18** *Piano*

**19** *repandre l'archet* **20** *V tout l'archet*

**21** *sempre non arpegg.* **22**

**23**

**24** *f non arpegg.*

# Violin

## IV. Tango - Valse - Rag

Tango.

au talon *ten. ten.* sul sol **1** tout Parchet.

talon

**2**

**3**

repr. l'archet

**4** repr. l'arch. *saltando*

Glissez sur le Re avec l'archet en toute sa longueur jusqu'au signe **X**

*salt*

**5** sul sol

**6** jété

manière d'exécution

**7** jété



# Violin

**8** Poco più mosso.

sal-tando salt.

Glissez sur le Sol avec l'archet en toute sa longueur jusqu'au signe X

**9** Du milieu de l'archet jusqu'au signe X

Valse.

**10**

*mf* leggiero

sur la touche

**13** court. du talon

*p* glissez avec l'archet en toute sa longueur

**15** come sopra

**16**

**17**

pizz. m.g.

sur la touche

# Violin

18 arco *IV*

19

20

21

22 *p sub.*

23 *sub.*

24 Ragtime. *mf*

25

26

27 *f* *p*

28 *f* *p*

Violin

Violin musical score, measures 29-38. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 29 begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 30 features a *f sempre* instruction. Measure 31 is marked *meno f*. Measure 32 includes a *molto* dynamic marking. Measure 33 starts with *restez.* and ends with *très sec.*. Measure 34 has a *pizz de la m.g.* instruction. Measure 35 includes a *pizz de la m.g.* instruction. Measure 36 features a *subito meno f* instruction. Measure 37 includes a *subito meno f* instruction. Measure 38 includes *(arco)* and *(arco)* markings.

# Violin

## V. Danse du Diable

M. M. ♩ = 136

*ff non arpegg.* *Piano* *ff*

III pos. **1** **2** *V*

IV corde **2** *simile*  
*talon jusqu'au signe* *sf* *p* *sf* *p* *p*

(IV) **3** *simile (toujours et IV corde)*  
*sf* *p*

**4** *1*

**5** *p*

**6** Clar. *1*

Detailed description: This is a musical score for a violin and clarinet. The piece is in 3/8 time with a tempo of 136 beats per minute. The violin part starts with a forte, non-arpeggiated chord, then moves to a piano section. It features several technical exercises: a triplet of eighth notes (labeled '1'), a sixteenth-note pattern (labeled '2'), and a sixteenth-note pattern with a 'talon' (labeled '3'). The clarinet part (labeled '6') enters with a melodic line. The score includes various dynamics like *ff*, *p*, *sf*, and *simile*, and includes performance instructions such as 'IV corde' and 'talon jusqu'au signe'.

# Violin

7

pizz.  
(sul Ré)

8

arco  
très mordant.

Clar.

9

Piano

du talon, sec.  
ff simile

10

non arpegg. non arpegg. p sub. p

11

ff trem. (très serré)  
façon d'exécution

gliss.

Dédiée à Monsieur Werner Reinhart

# Suite

## from l'Histoire du Soldat

for clarinet, violin and piano

(arranged by the composer)

### I. Marche du Soldat

Igor Stravinsky  
1918

M. M. ♩ = 112

1

Clarinet in A

Violin

Piano

The musical score is written for three instruments: Clarinet in A, Violin, and Piano. It begins with a tempo marking of M. M. ♩ = 112. The first system includes a first ending bracket labeled '1'. The Clarinet part starts with a *mf* dynamic. The Violin part also starts with *mf* and includes several *v* (vibrato) markings. The Piano part starts with *mf* and includes a *sub. p* (subito piano) marking. The score is divided into two systems. The second system includes a second ending bracket labeled '2'. The Clarinet part in the second system includes *pizz.* (pizzicato), *arco* (arco), and *sul dim.* (sul diminuendo) markings. The Piano part continues with complex rhythmic patterns.

**3**

arco-jété *mp* trés court (V) *p subito* jété *poco piuf* trés court (V) *p subito*

*sempre p e stacc.*

*simile* *p* jété (m) jété

**4** *staccatissimo*

*saltando* *pizz.* *p* *f*

**5**

arco *simile-tiré* *D* *sempre non arpegg.* *D*

6

meno *f* *mf* *v simile-stacc., poussé*  
*m.dr. fff*  
*sub.sf*

Detailed description: This system contains measures 6, 7, and 8. Measure 6 is marked with a box containing the number 6. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The piano accompaniment in the third and fourth staves features a steady eighth-note pattern in the right hand and a bass line with quarter notes. Dynamic markings include *meno*, *f*, *mf*, *v simile-stacc., poussé*, *m.dr. fff*, and *sub.sf*.

7

*subito meno* *f* *v simile*  
*m.dr. fff*  
*sub.sf*

Detailed description: This system contains measures 9, 10, and 11. Measure 9 is marked with a box containing the number 7. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *subito meno*, *f*, *v simile*, *m.dr. fff*, and *sub.sf*.

Detailed description: This system contains measures 12, 13, and 14. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The piano accompaniment continues with eighth-note patterns.

8

*mf non arpegg.*  
*poco più* *mf*

Detailed description: This system contains measures 15, 16, and 17. Measure 15 is marked with a box containing the number 8. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The piano accompaniment continues with eighth-note patterns. Dynamic markings include *mf non arpegg.*, *poco più*, and *mf*.



# II. Le violon du Soldat

(Scène du Soldat au ruisseau)

M. M. ♩ = 100

Clarinet in A

Violin

Piano

The first system of music shows the Clarinet in A, Violin, and Piano parts. The Clarinet part is mostly rests. The Violin part begins with a *spiccato* section. The Piano part features a steady accompaniment of eighth notes in the left hand.

1

The second system continues the musical notation. The Violin part includes dynamic markings: *mf cu talon*, *fp*, *fp*, *fp*, *p*, *poco sf*, *fp*, *fp*, *fp*. It also features *spiccato* and *ten.* markings. The Piano part continues with its accompaniment.

2

The third system continues the musical notation. The Violin part includes *fp*, *fp*, *fp*, *fp*, *fp* markings and a *saltato* section. The Piano part includes *m. dr. f* markings.

3

4

The fourth system continues the musical notation. The Violin part includes *spiccato* and *p subito* markings. The Piano part continues with its accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *p*. There are also some performance instructions like *v* and *(p)*.

Second system of musical notation, starting with a boxed number **5**. It features three staves. The top staff has a treble clef and includes the instruction *spiccato*. The middle and bottom staves are a grand staff with treble and bass clefs. The bottom staff includes the instruction *sempre legato*. The music continues with complex rhythmic figures and slurs.

Third system of musical notation, starting with a boxed number **6**. It features three staves. The top staff has a treble clef. The middle and bottom staves are a grand staff with treble and bass clefs. The music is characterized by dense rhythmic patterns and slurs across the staves.

Fourth system of musical notation, starting with a boxed number **7**. It features three staves. The top staff has a treble clef and includes performance instructions: *pizz.*, *arco*, *ten.*, and *ten.*. The middle and bottom staves are a grand staff with treble and bass clefs. The bottom staff includes the instruction *saltato*. The system concludes with a final cadence.

8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'ten.' (tenuto) marking and a 'V' (vibrato) marking. The piano accompaniment includes a 'pizz.' (pizzicato) marking and a 'V' marking. The key signature has one sharp (F#) and the time signature is 3/4.

9

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with 'V' (vibrato) markings, a 'gliss.' (glissando) marking, and a 'ten.' (tenuto) marking. The piano accompaniment includes a 'pizz.' (pizzicato) marking and a 'V' marking. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a 'P subito' (Piano subito) marking. The piano accompaniment includes a 'pizz.' (pizzicato) marking. The key signature has one sharp (F#) and the time signature is 3/4.

10

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with 'pizz.' (pizzicato), 'arco spiccato', 'talon', and 'spicc.' (spiccato) markings. The piano accompaniment includes a 'pizz.' (pizzicato) marking. The key signature has one sharp (F#) and the time signature is 3/4.

11

Musical score for measures 11-12. The top staff is a single melodic line with notes and rests. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line with a steady eighth-note pattern. Performance markings include *mf*, *fp*, *fp*, *fp*, *ten.*, and *talon*.

12

Musical score for measures 13-14. The top staff features a melodic line with a *V saltato* marking. The middle staff includes piano accompaniment with *poco sf*, *talon*, *fp*, *fp*, *fp*, and *spicc. V* markings. The bottom staff continues the bass line pattern.

13

Musical score for measures 15-16. The top staff has a melodic line with *talon*, *spicc.*, *ten. ten.*, *talon*, and *spicc.* markings. The middle staff includes piano accompaniment with *mf*, *p*, *mf*, *p*, *poco f*, *fp*, *fp*, and *p* markings. The bottom staff continues the bass line pattern.

Musical score for measures 17-18. The top staff features a melodic line with a *V* marking and an *(arco)* marking. The middle staff includes piano accompaniment with *pizz.* and *p* markings. The bottom staff continues the bass line pattern.

# III. Petit concert

M. M. ♩ = 120

Clarinet in A

Violin

Piano

The musical score is arranged in three systems, each with three staves. The first system includes the instrument labels. The second system contains the first section, marked with a '1' in a box. The third system contains the second section, marked with a '2' in a box, and includes the instruction 'excessivement court' at the end. The fourth system contains the third section, marked with a '3' in a box, and includes the instruction 'poco meno f' and 'sub. f'. The fifth system contains the fourth section, marked with a '4' in a box, and includes the instruction 'poco meno f'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *sempre non arpegg.*, *poco meno f*, and *sub. f*.

5

*poco meno f*

*poco meno f*

6

*p subito*

*poco più f*

7

*poco più f*

*au talon sec.*

8

9

pizz.

staccato

poco sf

p.

10

11

p

arco

arco

arco

pizz. poco sf

pizz. poco sf

sul sol.....

Glissez avec l'archet en toute sa

12

longueur.....

V sul sol

avec tout l'archet.....

13

pizz.

arco

arco

dolce

reprenre l'archet

marc.

14

15

Stentatto

du talon, stacc. e

16

poco sf p sub.

sub. meno f

mp

17

p

simile

stacc.

18

sub. f

pizz.

p sub.

f sub.

stacc.



19

arco

*p sub.*

repandre l'archet

*stacc. leggero*

en dehors

*p sub.*

court

20

*pizz*

V tout l'archet

*sempre p*

21

*sempre non arpegg.*

*marcato*

22

First system of musical notation, consisting of two vocal staves and a piano accompaniment. The piano part includes dynamic markings *ff* and *ff*.

23

Second system of musical notation, continuing the vocal and piano parts.

24

Third system of musical notation, featuring a triplet in the vocal line.

Fourth system of musical notation, concluding with the instruction *non arpegg.* and a double bar line.

# IV. Tango - Valse - Rag

Tango. M. M.  $\text{♩} = 80$  (environ)

1

Clarinet in A

Violin

Piano

au talon *ten. ten.* sul coi tout l'archet

8<sup>va</sup> bassa.....

2

au talon

8.....

3

8.....

reprendre l'archet

8.....

4

Glissez sur le Re avec l'archet en toute sa longueur jusqu'au signe [X] ..... *saltando*

*saltando*..... [X]

5

sur le sol..... jété.....  
manière d'exécution

8

jété.....

**7**

8

**8** Poco più mosso  $\text{♩} = 92-96.$

*mf* *mf*

Glissez sur le Sol avec l'archet en toute sa longueur jusqu'au signe ☒ *saltando*

8

**9**

*saltando*

Du milieu de l'archet jusqu'au signe ☒

☒

Valse.

10  $\text{♩} = 194 - 192.$

Musical score for measures 10-11. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef) with a steady accompaniment of eighth notes. The violin part is on a single staff with a melodic line featuring slurs and accents. The dynamic marking *mf leggiero* is placed above the violin staff, and *p sempre* is placed above the piano staff.

11

Musical score for measures 11-12. The piano part continues with the same accompaniment. The violin part continues with the melodic line, showing some changes in phrasing and dynamics.

Musical score for measures 12-13. The piano part continues with the same accompaniment. The violin part continues with the melodic line, showing some changes in phrasing and dynamics.

12

Musical score for measures 13-14. The piano part continues with the same accompaniment. The violin part continues with the melodic line, showing some changes in phrasing and dynamics. The dynamic marking *sub. f* is placed below the piano staff.

13

Glissez avec l'archet en toute sa longueur... court, du talon...  
*p* sur la touche...

This block contains the musical notation for measure 13. It consists of a violin staff and a piano accompaniment. The violin part features a series of slurs and accents, with performance instructions in French: "Glissez avec l'archet en toute sa longueur..." and "court, du talon...". A dynamic marking of *p* (piano) is present. The piano accompaniment consists of a steady eighth-note bass line.

14

This block contains the musical notation for measure 14. It consists of a violin staff and a piano accompaniment. The violin part continues with slurs and accents, and a dynamic marking of *p* is visible. The piano accompaniment continues with the same eighth-note bass line.

15

*come sopra*

This block contains the musical notation for measure 15. It consists of a violin staff and a piano accompaniment. The violin part features a dynamic marking of *sf* (sforzando) and a performance instruction: "come sopra". The piano accompaniment continues with the eighth-note bass line and also features a dynamic marking of *sf*.

16

Musical score for measures 16-17. The system consists of five staves: a grand staff (treble and bass clefs) and three individual staves. The grand staff contains the main melodic line with various ornaments and slurs. The three individual staves provide a rhythmic accompaniment with chords and single notes.

17

Musical score for measures 17-18. The system consists of five staves. The grand staff includes the instruction "sur la touche" under the first staff and "pizz. de la m. g." above the second staff. The accompaniment continues with chords and rhythmic patterns.

18

Musical score for measures 18-19. The system consists of five staves. The grand staff includes the instruction "arco" above the first staff and "IV<sup>e</sup> pos." above the second staff. The accompaniment continues with chords and rhythmic patterns.

19

Musical score for measures 19-20. The system consists of five staves. The grand staff shows a change in the melodic line. The accompaniment continues with chords and rhythmic patterns.



20

Musical score for measures 20-21. The score is written for piano and includes a vocal line. Measure 20 features a vocal melody with a slur and a piano accompaniment with a steady bass line. Measure 21 continues the vocal melody and piano accompaniment.

21

Musical score for measures 21-22. Measure 21 shows a vocal melody with a slur and a piano accompaniment with a steady bass line. Measure 22 continues the vocal melody and piano accompaniment.

22

Musical score for measures 22-23. Measure 22 features a vocal melody with a slur and a piano accompaniment with a steady bass line. The instruction *p subito* is written below the vocal line. Measure 23 continues the vocal melody and piano accompaniment.

23

Musical score for measures 23-24. Measure 23 features a vocal melody with a slur and a piano accompaniment with a steady bass line. Measure 24 continues the vocal melody and piano accompaniment.

# Ragtime.

**24** =

**25**

**26**

**27**

28

Musical score for measures 28-29. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 4/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. Measure numbers 10, 7, 5, and 10 are indicated below the staves.

29

Musical score for measures 29-30. The system consists of four staves. The right hand part continues with intricate rhythmic figures. The left hand part has a more rhythmic accompaniment. Dynamic markings include *p*, *f*, and *sf* (très court). Measure numbers 10, 7, 3, 7, and 10 are indicated below the staves.

30

Musical score for measures 30-31. The system consists of four staves. The right hand part features prominent triplets and slurs. The left hand part continues with its accompaniment. Dynamic markings include *f* and *f sempre*. Measure numbers 10, 10, 4, and 10 are indicated below the staves.

31

Musical score for measures 31-32. The system consists of four staves. The right hand part has a melodic line with slurs and accents. The left hand part has a steady accompaniment. Dynamic markings include *poco sf*, *meno f*, and *sub. più f*. Measure numbers 10, 10, 10, and 10 are indicated below the staves.

32

Musical score for measures 32-33. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a piano accompaniment with the word "ótes" written above it. Dynamics include *f* and *sf*.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff contains a melodic line with dynamics *molto pp*, *f*, and *restex*. The lower staff contains a piano accompaniment with the word "Svabassa" written below it. Dynamics include *f* and *sf*.

34

Musical score for measures 34-35. The system consists of two staves. The upper staff contains a melodic line with dynamics *f sub. p* and *très sec*. The lower staff contains a piano accompaniment with dynamics *f p* and *con sord. très court p*. The word "sempre pocchiss. sf" is written at the bottom right. A dotted line with the number "8" is at the bottom left.

Musical score for measures 35-36. The system consists of two staves. The upper staff contains a melodic line with dynamics *poco sf* and *poco sf*. The lower staff contains a piano accompaniment with dynamics *poco sf* and *pocch. sf*. The word "come sopra" is written above the lower staff.

35

Musical score for measures 35-37. The score is written for a violin and piano. The violin part features a complex rhythmic pattern with many sixteenth notes and slurs. The piano accompaniment consists of chords and moving lines in both the right and left hands. Measure numbers 35, 36, and 37 are indicated at the beginning of their respective systems.

38

Musical score for measures 38-40. The violin part continues with a similar rhythmic pattern. The piano part includes dynamic markings: *sub. meno f* in the first system, *sub. meno* in the second system, and *marquez* in the third system. Measure numbers 38, 39, and 40 are indicated at the beginning of their respective systems.

37

38

Musical score for measures 37-40. This system shows the continuation of the violin and piano parts. Measure numbers 37 and 38 are indicated at the beginning of their respective systems.

Musical score for measures 41-43. The violin part includes markings for *(arco)* and *pizz. de la m.g.*. The piano part continues with its accompaniment. Measure numbers 41, 42, and 43 are indicated at the beginning of their respective systems.

# V. Danse du Diable

M. M. ♩ = 138.

Clarinet in B♭

Violin

Piano

*♩ (non arpeg.)*

*marcatissimo*

1

8

III pos.

2

talon

2 3 1 2 3

*sf p sf p etc.*

5 4 2 1 1 2

5 3 2 1

3

*mf sub.*

*sf p sf p etc. simile*

*sim.*

*mf*

*staccato*

4 5

*f* *leggiero*

6

*sempre stacc.*  
*(quasi pizz.)*

7

*mf* *pizz.*  
*(sul Ré)* *staccato* *poco sf* *p.*

8

*arco*  
*très mordant*

9

10

11

B. & H.