



Gustav Anderson

États-Unis, Norwalk

DECK THE HALLS and more Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DECK THE HALLS and more

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Noel

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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DECK THE HALLS-GO TELL IT ON THE MOUNTAIN

42 Vibes

F D7(#9) G13 C7(#9) F D7(#9) G13 C7(#9)

F F/E F6/D F6/C Bb F/A G-7 F6

F F/E F6/D F6/C Bb F/A G-7 F6

G-7/C F#7/C F G7 G-7

F F/E F6/D F6/C G-7 F/A Bb F

F D7(#9) G13 C7(#9) F D7(#9) G13 C7(#9)

F6 Bb F/A G-7

F6 G-7 F/A G-7/C F

G-7 F G13 G-7/C

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff shows the key signature (one flat) and the 42 Vibes effect. The subsequent staves contain the melody and guitar accompaniment with various chords and effects. The chords are: F, D7(#9), G13, C7(#9), Bb, F/A, G-7, F6, F#7/C, G7, and G-7/C. The melody is primarily eighth and quarter notes, with some rests and ties.

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed together in groups of three. The chord progression is written in a style common for guitarists, using slash notation to indicate voicings.

Chord Progression:

- Line 1: F6, G-7/C
- Line 2: A-7/D, G6
- Line 3: C, G/B, A-7, G6, G6
- Line 4: C, G/B, A-7, G6, D9sus, GΔ7/D
- Line 5: G, A7, A-7/D, G, G/F#, G6/E, G6/D
- Line 6: A-7, G/B, C, G/D, A-7, B7, E-, E-/D
- Line 7: A-7, G/B, C, G, G7, C/E, C-7/Eb
- Line 8: A-7/D, A-7/D, G, G, E7(#9), A13, D7(#9)
- Line 9: G, E7(#9), A13, D7(#9), G9, G7
- Line 10: C, G9, G9

A7 D7(#9) G9 G7

C D7 G/D E7

A7 C/D G E7(#9) A13 D7(#9) G E7(#9)

A13 D7(#9) G9 G7/B C

G9 G9 A7

D7(#9) G9 G7/B C

D7 G/D B7/D# E- E-/D C C/D

G G9 G7/B C

G9 G9 A7

D7(#9) G9 G7/B C

D_{b0} G/D B⁷/D[#] E- E-/D C C/D

G G E⁷(#9) A¹³ D⁷(#9) G E⁷(#9)

A¹³ D⁷(#9) G⁹ G⁷/B C

G⁹ G⁹ A⁷

D⁷(#9) G⁹ G⁷/B C

D_{b0} G/D B⁷/D[#] E- E-/D C C/D

G E⁷(#9) A¹³ D⁷(#9) G

C G/B A-7 G⁶ G⁶ G⁶

C G/B A-7 G⁷ C

G A-7 A-7 G/B C

D-7 C/E FΔ7 D-7/G C F/C CΔ7 F/C C

C