



Gustav Anderson

États-Unis, Norwalk

DECENT TOUCH

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DECENT TOUCH

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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DECENT TOUCH

LATIN

LEN ANDERSON

16 **VIBES**

18 **VIBES**

5A

67 **TRUMPET**

17B

67 **JAZZ ELECTRIC GUITAR**

29A

Chords: B-7, E7(b9), A-7, D13, GΔ7, E-7, A9, D13(b9), GΔ7, C#7, CΔ7, F7, E7(b9), E-, A7, A-7, D13, GΔ7, C#7, CΔ7, F7, E7(b9), E-, A7, A-7, Eb9, A-7, D13, D-7, G9, G7(b9), CΔ7, C-, F7, B-7, E9, A-, D13, GΔ7, C#7, CΔ7, B0, E7, A-7, D13, GΔ7, E7, A-7, D13

57A

GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 D13

57B

GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 Eb9 A-7 D13

58A

D-7 G9 G7(b9) CΔ7 C- F7

B-7 E9 A- D13

58B

GΔ7 C#7 CΔ7 B0 E7

A-7 D13 GΔ7 E7 A-7 D13

59A

GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 D13

815
GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 Eb9 A-7 D13

D-7 G9 G7(b9) CΔ7 E- A7

B-7 E9 A7 D13

98A
GΔ7 C#7 CΔ7 B0 E7

A7 D13 GΔ7 E7 A-7 D13

101A
GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 D13

GΔ7 C#7 CΔ7 F7 E7(b9)

E- A7 A-7 Eb9 A-7 D13

1156

D-7 G9 G7(b9) CΔ7 C- b F7

B-7 E9 A7 D13

GΔ7 C#7 CΔ7 B0 E7

A-7 D13 GΔ7 Ab

G Ab G Ab

G Ab G Ab

G Ab G Ab

G Ab G Ab

G Ab G Ab

G Ab G Ab

Musical score for 'DECENT TOUCH' - Page 5. The score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with several measures, including rests and slurs. Chord symbols G, Ab, Gb, and Ab are placed above the staff. The bottom staff is a single line with a few notes and rests, followed by a double bar line and the text '165A END'.