



# Gustav Anderson

États-Unis, Norwalk

## DAYLIGHT SHADOWS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DAYLIGHT SHADOWS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# DAYLIGHT SHADOWS

BOSSA

LEN ANDERSON

16 49 STRINGS

5A 12 VIBES

19b

21a

29b

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a blank staff with a treble clef and a key signature of one sharp, with a box labeled '16 49 STRINGS' below it. The second staff begins with a treble clef and a key signature of one sharp, and contains the main melody. The following staves (3-10) are guitar parts, each with a treble clef and a key signature of one sharp. Chord diagrams are placed above the notes in each staff. The chords are: G6, Eb7, A-7, D7(b9), D7(b9), G6, B7, F#-7, B7, B7(b9), E-7, A7, A-7, D7, G#7, C#7, F#7, E-7, E-7, E-7/O, C#7, F#7, F#-7, B7, F#-7, B7, B7(b9), E-7, A7, A-7, D7, B#7, E7, A-7, C-7, F7, B-7, E7(b9), A7, Eb7, A-7, D7(b9), G6.

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The key signature is one sharp (F#).

**Staff 1:** Chords: B7, F#-7, B7, B7(b9), E-7. Includes a circled '5A' with a '2' below it.

**Staff 2:** Chords: A7, A-7, D7, GΔ7.

**Staff 3:** Chords: CΔ7, F#Δ7, B7, E-7. Includes a circled '13B' with a '2' below it.

**Staff 4:** Chords: E-7, E-7/O, C#Δ7, F#7, F#-7.

**Staff 5:** Chords: B7, F#-7, B7, B7(b9), E-7. Includes a circled '21A' with a '2' below it.

**Staff 6:** Chords: A7, A-7, D7, BΔ7.

**Staff 7:** Chords: E7, A-7, C-7, F7, B-7. Includes a circled '23B' with a '2' below it.

**Staff 8:** Chords: E7(b9), A7, Eb7, A-7, D7(b9), G6.

**Staff 9:** Chords: B7, F#-7, B7, B7(b9), E-7. Includes a circled '5A' with a '2' below it.

**Staff 10:** Chords: A7, A-7, D7, GΔ7.

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music with various chords and melodic lines.

**Staff 1:** Chords: CΔ7, F#Δ7, B7, E-7. Measure 1 includes a circled '188 (5)'.

**Staff 2:** Chords: E-7, E-7/O, C#Δ7, F#7, F#-7.

**Staff 3:** Chords: B7, F#-7, B7, B7(b9), E-7. Measure 1 includes a circled '21a (5)'.

**Staff 4:** Chords: A7, A-7, D7, BΔ7.

**Staff 5:** Chords: E7, A-7, C-7, F7, B-7. Measure 1 includes a circled '29 (5)'.

**Staff 6:** Chords: E7(b9), A7, Eb7, A-7, D7(b9), G6.

**Staff 7:** Chord: G6. Measure 1 includes a circled '37a (5)'. The staff ends with a double bar line and the text 'END [E. VIBES]'.