



Gustav Anderson

États-Unis, Norwalk

DAYLIGHT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DAYLIGHT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

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DAYLIGHT

ARR LA

MELODY

65 SOPRANO SAX

D-7 E-7 D-7 E-7

6 ELECTRIC PIANO 2

1236 GUITAR, ELECTRIC, RHYTHM SMOOTH JAZZ, POPPY EV16 090

D-7 E-7 D-7 E-7

D-7 E-7 D-7

This musical score is for guitar, page 2 of "Daylight". It features a 4/4 time signature and a key signature of one sharp (F#). The score is organized into four systems, each with three staves. The top staff of each system contains the main melodic line, while the middle and bottom staves provide accompaniment. Chord diagrams for D-7 and E-7 are placed above the first and third measures of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a final chord in the bottom staff of the fourth system.

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

0-7 E-7 0-7 E-7

F E- A- A- A-

A- D-7 E-7 D-7

E-7 D-7 E-7 D-7

free-scores.com DAYLIGHT - PAGE 4

Detailed description: This is a guitar score for the song 'Daylight'. It consists of six systems of music. Each system has three staves: a top staff for the melody, a middle staff for guitar-specific notation (including barre lines and double-stops), and a bottom staff for bass notes. Chords are indicated by letters (F, E-, A-, A-, A-, A-, A-, D-7, E-7, D-7, E-7, D-7) placed above the corresponding measures. The notation includes various note values, rests, and articulation marks like accents and slurs. The score is presented in a clean, black-and-white format.

E-7 F E- A- A-

A- A- A-7/C E-7/B

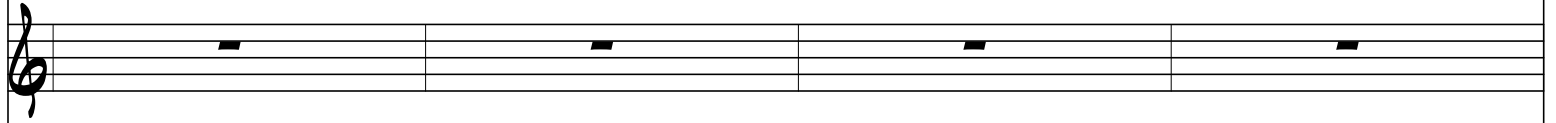
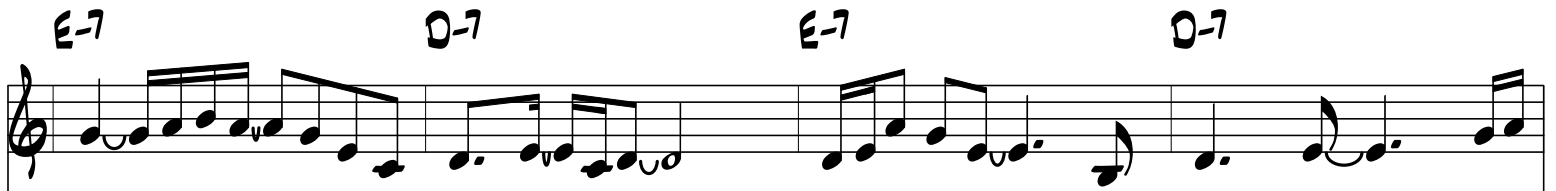
G-/Bb A- A-7/C E-7/B

G-/Bb A- A- A-

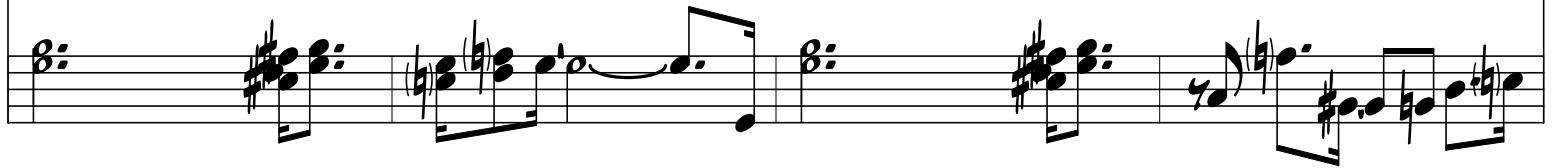
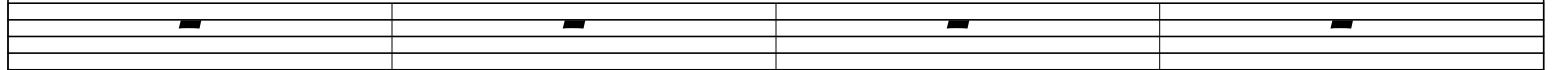
A- D-7 E-7 D-7

E-7 D-7 E-7 D-7

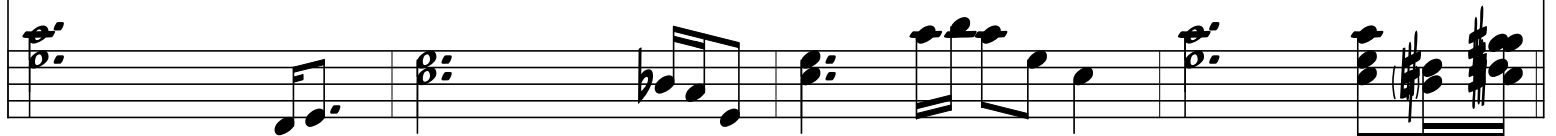
E-7 O-7 E-7 O-7



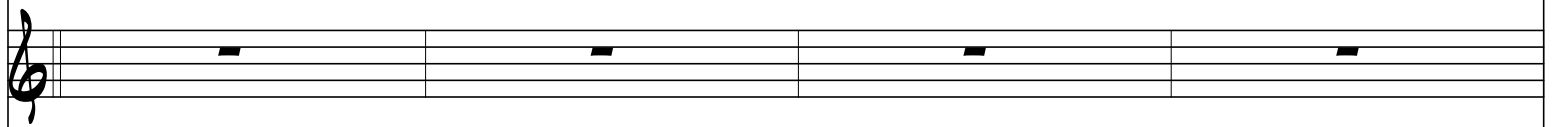
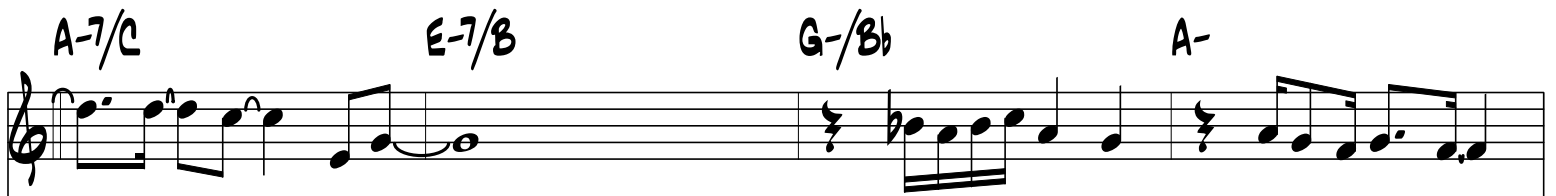
E-7 O-7 E-7 F E-



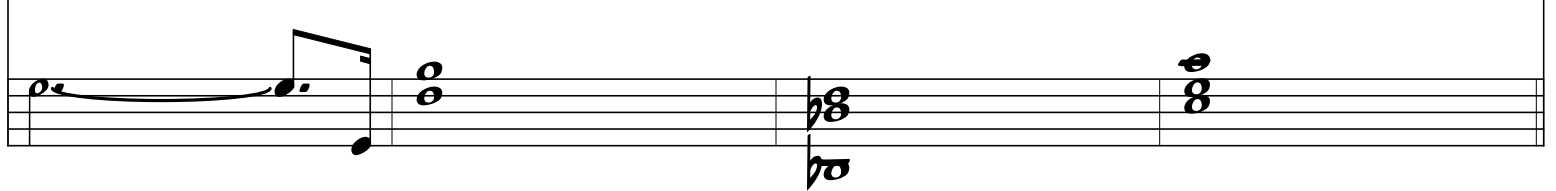
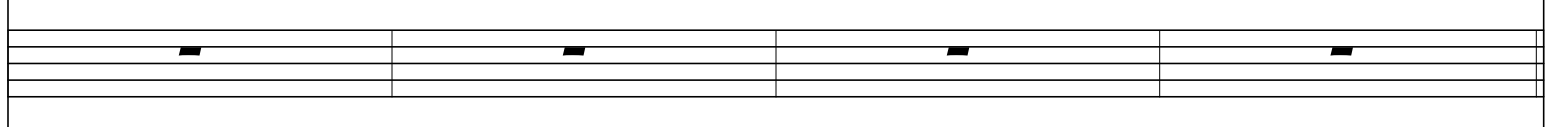
A- A- A- A-



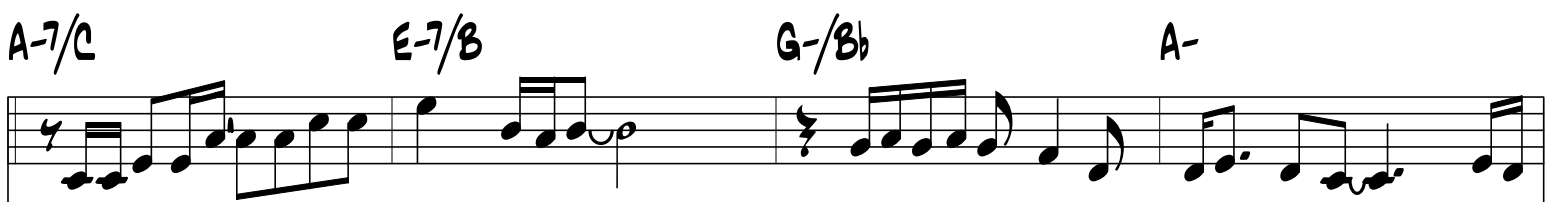
A-7/C E-7/B G-/Bb A-



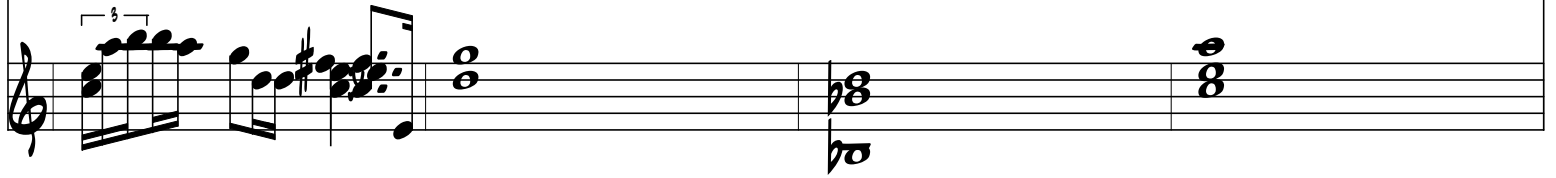
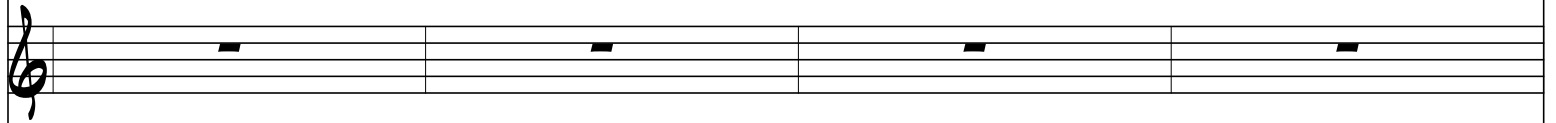
A-7/C E-7/B G-/Bb A-



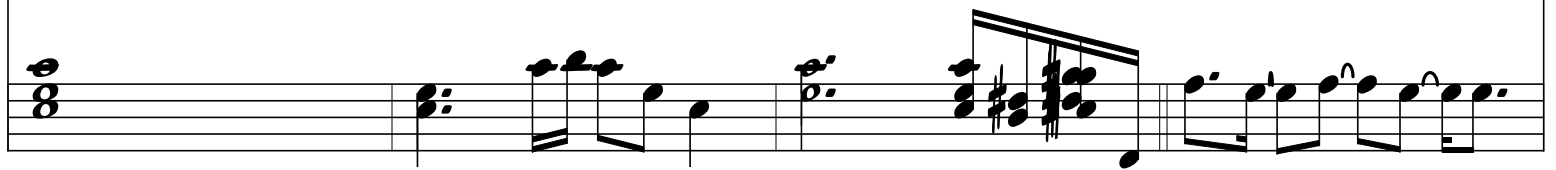
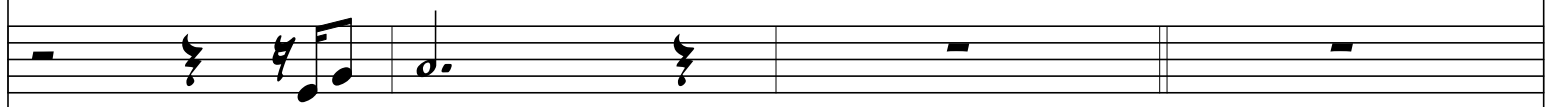
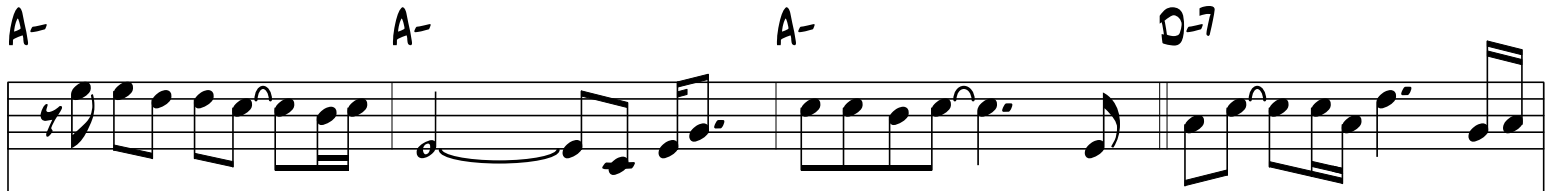
A-7/C E-7/B G-/Bb A-



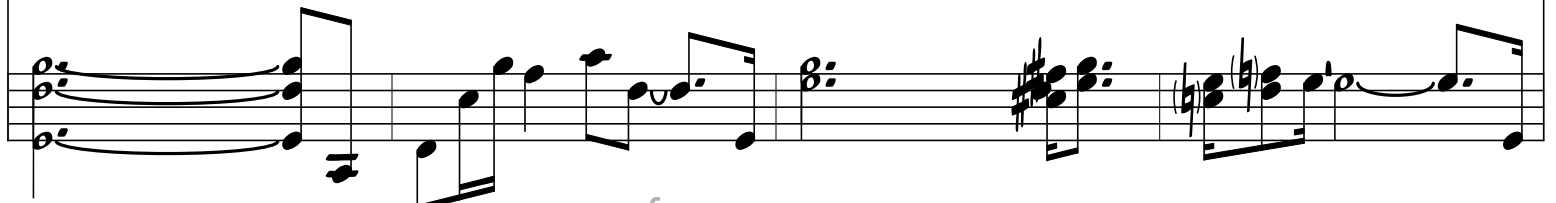
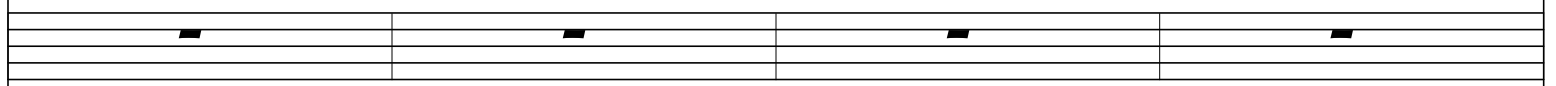
A-7/C E-7/B G-/Bb A-



A- A- A- D-7



E-7 D-7 E-7 D-7



This musical score is for guitar and consists of four systems. Each system includes a standard treble clef staff with a melody line, a guitar-specific staff with fret numbers and bar lines, and a bass clef staff with chordal accompaniment. The first system has a melody starting with a quarter rest, followed by eighth and quarter notes. The guitar staff shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff features chords such as E7, D7, and E7. The second system continues the melody with eighth and quarter notes. The guitar staff shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff features chords such as E7, D7, E7, and D7. The third system continues the melody with eighth and quarter notes. The guitar staff shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff features chords such as E7, D7, E7, and D7. The fourth system continues the melody with eighth and quarter notes. The guitar staff shows fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bass staff features chords such as E7, D7, E7, D7, and F.

A- A- A- A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-7/C E-7/B G-/Bb A-

A-

A-

A-

A-

A-

D-7 E-7 D-7 E-7

D-7 E-7 D-7 E-7

The image shows a musical score for three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. Above this staff are four guitar chords, all labeled 'E-7'. The middle staff is also in treble clef and features a long horizontal line with a slur, indicating a sustained or arpeggiated chord. The bottom staff is in treble clef and contains a bass line with eighth and quarter notes, including some beamed eighth notes and a final chord with a sharp sign.