



# Gustav Anderson

États-Unis, Norwalk

## DAY THOUGHTS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DAY THOUGHTS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

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# DAY THOUGHTS

LA

Musical score for "DAY THOUGHTS" in D major, 4/4 time. The score is arranged for Soprano Saxophone (Melody) and Electric Guitar (Rhythm). The guitar part features a smooth jazz/poppy style with a consistent eighth-note groove. The melody is primarily in the soprano saxophone part, with some guitar accompaniment in the lower staves.

Chord progressions: D/F# A/F# D/F# A/F#

MELODY SOPRANO SAX

GIUITAR GUITAR, ELECTRIC, RHYTHM SMOOTH JAZZ POPPY 16 090

The score consists of 16 measures. The first four measures are mostly rests for the melody, with the guitar playing a steady eighth-note pattern. The melody begins in the fifth measure. The guitar part includes various chord voicings, including triads and dyads, and some double bass notes. The melody features eighth-note runs, quarter notes, and some grace notes. The piece concludes with a final chord in the 16th measure.

D C# D/F# F#-B

D A/F#

D A/F# D

C# F# C#

F# C# D/F# F#-B

Chords: F# E D C#

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Above the staves, the chords F#, E, D, and C# are indicated for the first four measures.

Chords: A- G F E-

The second system continues the piece with two staves. The upper staff features a melodic line with some rests. The lower staff provides accompaniment. Above the staves, the chords A-, G, F, and E- are indicated for the four measures.

Chords: A- G F/C F-/Ab

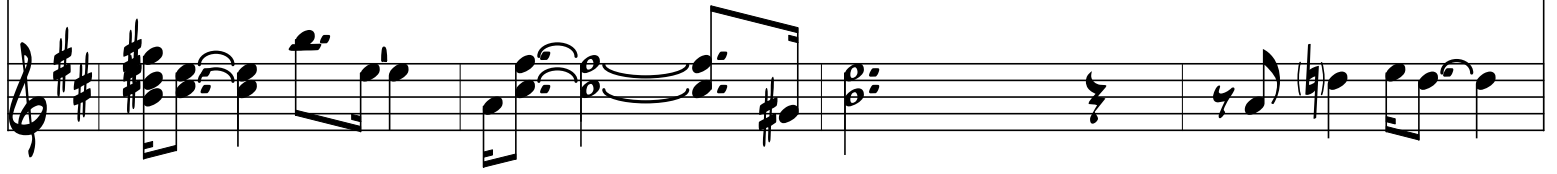
The third system consists of two staves. The upper staff has a melodic line. The lower staff has a more active accompaniment. Above the staves, the chords A-, G, F/C, and F-/Ab are indicated for the four measures.

Chords: C/G D A-

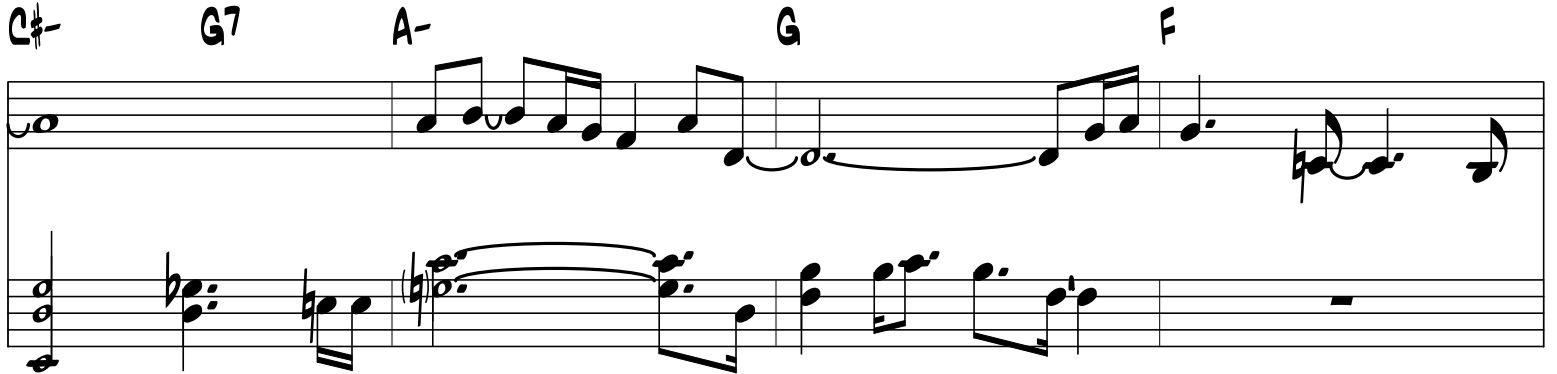
The fourth system consists of two staves. The upper staff has a melodic line. The lower staff has a more active accompaniment. Above the staves, the chords C/G, D, and A- are indicated for the four measures.

This musical score is for the piece "Day Thoughts" and is presented on page 4. It is written for a piano and features a treble and bass clef with a key signature of two sharps (D major). The score is organized into six systems, each consisting of a treble staff and a bass staff. The first system includes chord markings G7, F#0, B-, and F# above the treble staff. The second system includes B- and F# markings. The third system includes B- and F# markings. The fourth system includes B- and F# markings, and features a triplet of eighth notes in the bass staff. The fifth system includes B- and F# markings. The sixth system includes markings for D, G#, and D. The music consists of flowing eighth and sixteenth notes in the treble, often with grace notes, and block chords and moving bass lines in the bass. The piece concludes with a final chord in the bass staff.

C#- F#- E D



C#- G7 A- G F



E- A- G F/C



F-/Ab A- E- C6



C A- G F/C



F-/Ab C/G D A-

G7

A