



# Gustav Anderson

États-Unis, Norwalk

## DANIELs SHINING HOUR

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DANIELs SHINING HOUR  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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# DANIEL'S SHINING HOUR

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**Guitar:** SOLOIST [JAZZ] [ACOUSTIC] [TAB] (Chords: G<sup>Δ</sup>7, D<sup>7</sup><sub>SUS</sub>, G<sup>Δ</sup>7, D<sup>7</sup><sub>SUS</sub>)

**Melody:** [VIBES]

**Piano:** [BRIGHT PIANO] (Chords: G<sup>Δ</sup>7, E-7, A-7, D<sup>9</sup>)

**Bass:** [NO SYN BASS ?] [ACOUSTIC STRING BASS]

**Acoustic Piano:** [ACOUSTIC PIANO]

**Chords:** G<sup>Δ</sup>7, D<sup>7</sup><sub>SUS</sub>, G<sup>Δ</sup>7, D<sup>7</sup><sub>SUS</sub>, G<sup>Δ</sup>7, E-7, A-7, D<sup>9</sup>, G<sup>Δ</sup>ARP

G<sup>Δ</sup>7                      E-7              C<sup>6</sup>              F<sup>Δ</sup>0                      D<sup>9</sup>sus              E<sup>b</sup>0

This system contains the first two systems of notation. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The chords listed above the first system are G<sup>Δ</sup>7, E-7, C<sup>6</sup>, F<sup>Δ</sup>0, D<sup>9</sup>sus, and E<sup>b</sup>0.

E-7                      C<sup>Δ</sup>87                      F<sup>Δ</sup>87                      B7(#9)

This system contains the third and fourth systems of notation. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system has a treble staff with a melodic line and a bass staff with a bass line. The chords listed above the third system are E-7, C<sup>Δ</sup>87, F<sup>Δ</sup>87, and B7(#9).

E-7 A9 A-7 D9

40 SYN BASS 2

D-7 G9 C#7 A-7

2 BRIGHT PIANO

C-7 F9 G/B Bb0 A-7 D7

85 ACOUSTIC STRING BASS

G#7 C7 B0 E7(#9)

11 ACOUSTIC PIANO

A-7 D7 G#7 A-7 D13

5X

5X

5X

5X

40 SYN BASS 2