



Gustav Anderson

États-Unis, Norwalk

COUSINS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : COUSINS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

COUSINS

SWING

LEN ANDERSON

16 **ALTO SAX**

18 **TRUMPET**

27 **JAZZ ELECTRIC GUITAR**

29 **TENOR SAX**

The musical score is written for four instruments: Alto Sax, Trumpet, Jazz Electric Guitar, and Tenor Sax. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests (indicated by slashes) and others containing notes and rests. Chord notations are placed above the notes. The Alto Sax part starts at measure 16, the Trumpet at measure 18, the Jazz Electric Guitar at measure 27, and the Tenor Sax at measure 29. The score ends with a double bar line.

Chord notations include: DΔ7, B7(b9), E9, A13, F#-7, G7, F#7, B-7, E7, E-7, A7(#5), D, B7, E-7, F#-7, B7, E-7, A7, D, E-7, A7, E7, E-7, A7(#5), D, B7, E-7, F#-7, B7, E-7, A7(#5), D, G-7, C7, FΔ7, Bb-7, Eb7, G#Δ7, G#-7, C#7, F#7, Eb7(b9), G#-7, C#7, F#-7, B7, E7, E-7, A7(#5), D, B7, E-7, F#-7, B7, E-7, A7(#5).

E7 E-7 A7(#5) D B7

E-7 F#-7 B7 E-7 A7 D E-7 A7

E7 E-7 A7(#5) D B7

E7 F#-7 B7 E-7 A7(#5) D

G-7 C7 F#7 Bb-7 Eb7 G#7

G#-7 C#7 F# Eb7(b9) G#-7 C#7 F#-7 B7

E7 E-7 A7(#5) D B7

E-7 F#-7 B7 E-7 A7(#5) D

E7 E-7 A7(#5) D B7

E-7 F#-7 B7 E-7 A7 D E-7 A7

13A (3)

Chords: E7, E-7, A7(#5), D, B7

Musical notation for staff 13A (3) showing notes and rests.

Chords: E-7, F#-7, B7, E-7, A7(#5), D

Musical notation for staff 13B (3) showing notes and rests.

13B (3)

Chords: G-7, C7, F#7, Bb-7, Eb7, G#7

Musical notation for staff 13B (3) showing notes and rests.

Chords: G#-7, C#7, F#7, Eb7(b9), G#-7, C#7, F#-7, B7

Musical notation for staff 13C (3) showing notes and rests.

13A (3)

Chords: E7, E-7, A7(#5), D, B7

Musical notation for staff 13A (3) showing notes and rests.

Chords: E-7, F#-7, B7, E-7, A7(#5), D

Musical notation for staff 13B (3) showing notes and rests.

13A (3)

Chords: E7, E-7, A7(#5), D, B7

Musical notation for staff 13A (3) showing notes and rests.

Chords: E-7, F#-7, B7, E-7, A7, D, E-7, A7

Musical notation for staff 13B (3) showing notes and rests.

13A (3)

Chords: E7, E-7, A7(#5), D, B7

Musical notation for staff 13A (3) showing notes and rests.

Chords: E-7, F#-7, B7, E-7, A7(#5), D

Musical notation for staff 13B (3) showing notes and rests.

Musical score for guitar, featuring chords and notation across five systems. The key signature is one sharp (F#).

System 1: Chords: G-7, C7, F#7, Bb-7, Eb7, G#7. Measure 216 (4).

System 2: Chords: G#-7, C#7, F#-7, Eb7(b9), G#-7, C#7, F#-7, B7.

System 3: Chords: E7, E-7, A7(#5), D, B7. Measure 29A (4).

System 4: Chords: E-7, F#-7, B7, E-7, A7(#5), D.

System 5: Chord: D. Measure 37A (4) END. Includes a triplet of eighth notes.