



Gustav Anderson

États-Unis, Norwalk

CORAL

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CORAL

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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CORAL

LA

BbΔ7

G7+

C9

F13(b9)



MELODY 1 ACOUSTIC PIANO



PIANO -470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140



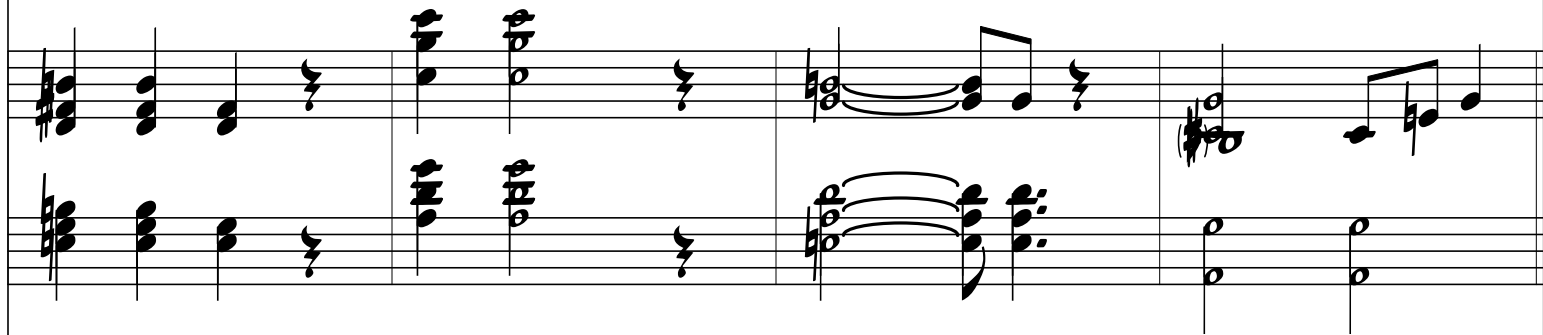
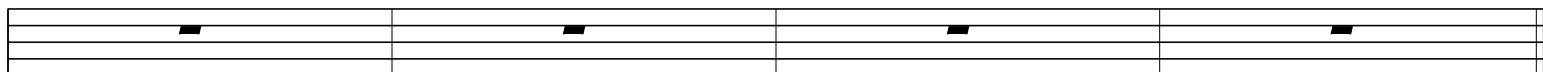
BASS -464: BASS, ACOUSTIC, RHYTHM BOSSA EV 140

D-7

EbΔ7

D-7

G7(b9)



C-7 F9 D/Bb BbΔ7

The first system of music consists of four measures. The upper staff contains a melodic line with eighth and quarter notes. The middle and lower staves provide harmonic support with chords and moving lines. The chords indicated above the staff are C-7, F9, D/Bb, and BbΔ7.

AΔ7 D7(b9) G-7 C9

The second system of music consists of four measures. The melodic line continues with eighth and quarter notes. The accompaniment features complex chordal textures. The chords indicated above the staff are AΔ7, D7(b9), G-7, and C9.

B Δ 7 G \flat Δ 7/B \flat A \flat -7 A \flat -7/G \flat

The first system of the musical score consists of three staves. The top staff is a melody line in G major with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The second staff is a guitar accompaniment, showing chords and rhythmic patterns for each measure. The bottom staff is a bass line, also in G major, with a common time signature, providing a harmonic foundation for the melody.

G \flat Δ 9 G \flat 9sus F-7 D Δ 7 G7(b9) 5X

The second system of the musical score also consists of three staves. The top staff is a melody line in G major with a key signature of one sharp (F#) and a common time signature. It contains five measures of music, with the final measure marked with a double bar line and '5X'. The second staff is a guitar accompaniment, showing chords and rhythmic patterns for each measure. The bottom staff is a bass line, also in G major, with a common time signature, providing a harmonic foundation for the melody.