



Gustav Anderson

États-Unis, Norwalk

CONTINUED PRELUDES

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A propos de la pièce



Titre : CONTINUED PRELUDES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson @ All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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GMaj7 E7 A9 D13 GMaj7 C7 B7 Bb9

1b

A7 Am7 D7 GMaj7 Em7

5a

Am7 D7 GMaj7 C#m7 F#7 C#m7 F#7

Bmaj7 Fm7 Bb7 GMaj7 F#m7b5 B7

A7 Am7 D7 GMaj7 D7 G6

Bm7 Bbdim Am7 D7 Am7 D9

G6 Abdim Am7 D7b9 G6 F#m7b5 B7

Em7 A9 Am7 D7 G6

Dm7 G7 CMaj7

The image shows a musical score for guitar in 4/4 time, starting with a key signature of one sharp (F#). The score is organized into nine horizontal systems. Each system consists of a staff of music with chords written above it. The chords are: System 1: GMaj7, E7, A9, D13, GMaj7, C7, B7, Bb9. System 2: A7, Am7, D7, GMaj7, Em7. System 3: Am7, D7, GMaj7, C#m7, F#7, C#m7, F#7. System 4: Bmaj7, Fm7, Bb7, GMaj7, F#m7b5, B7. System 5: A7, Am7, D7, GMaj7, D7, G6. System 6: Bm7, Bbdim, Am7, D7, Am7, D9. System 7: G6, Abdim, Am7, D7b9, G6, F#m7b5, B7. System 8: Em7, A9, Am7, D7, G6. System 9: Dm7, G7, CMaj7. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (e.g., 1b, 5a, 3, 2). Some notes are beamed together, and there are slurs over certain phrases.

Em7 A7 D7 Am7 D7

Gm7 C7 Gm7 C7 GMaj7 Em7

Am7 D7 G6 D7 G6 GMaj7 Abdim

Am7 D7 Cm7 F7 GMaj7 Em7 Am7 D7

A7 D7+ G7 CMaj7 F#m7b5 B7 Em7 A7

Am7 D7 Bm7 E7 B7

Em Cm6 G6 Bbdim Am7 D7 Am7 D7

G7 C6

G6 G7 CMaj7 Cm6 GMaj7 E9

Am7 D7 G6 Em7 Am7 D9

GMaj7 **Abdim** **Am7** **Bbdim** **Bm7** **Gm6**

D7 **GMaj7** **Bbdim** **D6** **A7** **Am7** **D7**

G6 **C7** **Bm7** **E7** **A7**

D7 **Am7** **D7** **G7** **C7**

G6 **Em7** **Am7** **D7** **GMaj7** **Cm7** **F7**

Dm7 **G7** **C6** **Am7** **GMaj7** **C9** **Bm7** **Em7**

Am7 **D9** **GMaj7** **B7**

C6 **C#dim** **G6** **E7** **Am7** **D7**

Em7 **A7** **Am7** **D7** **GMaj7** **CMaj7** **Bm7** **E7**

Em7 **A7** **DMaj7** **B7b9** **Em7** **Cm6** **G6** **C#^{m7} F#7**

Musical score for guitar, featuring a series of chords and melodic lines. The chords are: GMaj7, Abdim, Am7, Bbdim, Bm7, Gm6, D7, GMaj7, Bbdim, D6, A7, Am7, D7, G6, C7, Bm7, E7, A7, D7, Am7, D7, G7, C7, G6, Em7, Am7, D7, GMaj7, Cm7, F7, Dm7, G7, C6, Am7, GMaj7, C9, Bm7, Em7, Am7, D9, GMaj7, B7, C6, C#dim, G6, E7, Am7, D7, Em7, A7, Am7, D7, GMaj7, CMaj7, Bm7, E7, Em7, A7, DMaj7, B7b9, Em7, Cm6, G6, C#^{m7} F#7. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '77a' and '105b'.

Bm7 **G9** **CMaj7** **D7**
Bm7 **Bbdim** **Am7** **D7** **G6** **E7** **Am7** **D7**
G6 **Em7** **Am7** **D9** **Gm7** **C9**
Eb6 **Am7** **D9** **G6** **Em7** **Am7** **D7**
CMaj7 **C#dim** **Bm7** **E7** **Am7** **D7** **G6**
Dm7 **G7** **C6** **G7** **CMaj7**
Cm6 **F7** **GMaj7** **E7**
GMaj7 **F#7b9** **Bm7** **Abm7b5** **C#m7b5** **F#7**
BMaj7 **Cdim** **C#m7** **F#7** **Bm7** **E7** **Am7** **D7**
G6 **CMaj7**

Em7 A7 D

Dm7 G7 Dm7 G7 CMaj7 Cm7 F7

Bb7 EbMaj7 Cm7 Am7 D7

G6 Bbdim Am6 D7 Am7 D7

Em7 F#m7b5 B7 Em7 A7 Am7 D7

A7 Am7 D7 G6 C7 Bm7 E7

177a

Am7 D7 Dm7 G7 Dm7 G7

Cm6 Dm7b5 G7+ Cm6 Eb7 Dm7b5 G7+

CMaj7 G6 G7

C6 G7#5 CMaj7 A7 Em7 A7

Am7 D7 G6

Bm7 E7 A7 Em7 A7

Am7 D7 B^{m7} E7 A^{m7} D7 B7

Em7 A7 A7 D7+ G7 CMaj7

F#7b9 B7 E7b9 Am7 Am7 D7+ GMaj7 E7+

213b

Bm7 E7 Am7 D7 G7 F#m7b5 B7+

E7sus E9 Am7 D7

GMaj7 C#m7b5F#7 Bm7 C#m7b5F#7

Bm7 Abm7b5 C#m7b5F#7 B6 Bm7 E7b9

A7 Am7 B7+E7 A7 D7

C#m7b5 F#7 Am7 Bm7 E7

Am7 D7 G6 D7 Dm7 G7 Dm7 G7

241a

CMaj7 Em7 A7

G6 Cm7 F7

Am7 D7