



Gustav Anderson

États-Unis, Norwalk

Conception

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : Conception

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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CONCEPTION

LA

FΔ7

D7

G9

C13

A-7

C7sus

FΔ7

FΔ7

MELODY: ACOUSTIC PIANO

PIANO: F7(9)-PIANO, ACOUSTIC, RHYTHM JAZZ, MODERN SW 140

CΔ7 F7(b9) BbΔ7 Ab-7/Ob F#Δ7 FΔ7 F-7

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7 BbΔ7

CΔ7 F7(b9) BbΔ7 Ab-7/Db F#Δ7 FΔ7 F-7

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 Db7 F#7 C-7 F7 B7

Eb-7 Ab7 ALT Db7 Eb-7 F-7 Bb7

E-7 A7 Eb-7 Ab7 Db7 F#7 TAG->

C⁹7 TAG F7(b9) B^bΔ7 A^b-7/D^b F^Δ7 FΔ7 F-7

This system contains the first two systems of musical notation. The top staff is a single melodic line in treble clef. The second and third staves are a grand staff (treble and bass clefs) showing harmonic accompaniment. Chords are indicated above the notes. The first system includes a 'TAG' (tag) instruction.

B^b7 E^b7 D7 G7 F^Δ7 F7 E7

This system contains the third and fourth systems of musical notation. It continues the melodic and harmonic progression with chords B^b7, E^b7, D7, G7, F^Δ7, F7, and E7. The notation includes triplets and various rhythmic patterns.

E^b-7 A^b7 D^bΔ7 F^Δ7 C-7 F7 B^bΔ7 END 3X

This system contains the fifth and sixth systems of musical notation. It concludes the piece with chords E^b-7, A^b7, D^bΔ7, F^Δ7, C-7, F7, and B^bΔ7. The notation includes 'END' and '3X' (triple repeat) markings.

C#7 F7(b9) BbΔ7 Ab-7/Ob F#Δ7 FΔ7 F-7

TRAG

Bb7 Eb7 D7 G7 F#7 F7 E7

Eb-7 Ab7 DbΔ7 F#Δ7 C-7 F7