



Gustav Anderson

États-Unis, Norwalk

COME HOME

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : COME HOME
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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ARR LA

Bb2 **F7sus** **Bb2**

MELODY & VIBES

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

G-7 **Eb/G** **A7** **D7+** **G-6** **Ab7** **G-6** **Ab7**

F-7 **Bb7** **A7** **Bb7** **Ebb** **D7** **Ebb**

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system shows the beginning of the piece with a melody line and piano accompaniment. The second system continues the melody and accompaniment, featuring several triplets. The third system concludes the piece with a final melodic phrase and accompaniment. Chord changes are indicated above the staff lines.

A \flat 7 Eb7 D7 A \flat 7 D7 G-7 G-/F

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff (treble and bass clefs) with a bass line. Chord symbols are placed above the first staff: A \flat 7, Eb7, D7, A \flat 7, D7, G-7, and G-/F. The music is in a key with two flats (B-flat major or D-flat minor).

E \flat 7 Eb7 D7 Eb7 D7

The second system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff (treble and bass clefs) with a bass line. Chord symbols are placed above the first staff: E \flat 7, Eb7, D7, Eb7, and D7. The music continues in the same key.

G- Eb/G A7 D7 G-

The third system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The bottom two staves form a grand staff (treble and bass clefs) with a bass line. Chord symbols are placed above the first staff: G-, Eb/G, A7, D7, and G-. The music concludes in the same key.

F-7 Bb7 Eb6 D7 Eb6

The first system of music features a treble clef staff with a key signature of two flats. It begins with a triplet of eighth notes (F4, Gb4, Ab4) followed by a quarter note (Bb4) and a half note (Cb5). The bass clef staff contains chords corresponding to the chord symbols above: F-7, Bb7, Eb6, D7, and Eb6.

D9 D-7 D7 G-7 C7

The second system continues the piece. The treble clef staff has a quarter rest, followed by an eighth note (Cb5), a quarter note (Cb5), and a half note (Cb5). The bass clef staff contains chords: D9, D-7, D7, G-7, and C7. There are triplets of eighth notes in both staves.

Bb/F Gb7 F7 Bb6 Bb6 Bb6

The third system features a treble clef staff with a half note (Cb5) followed by a long note (Cb5) that spans across the next two measures. The bass clef staff contains chords: Bb/F, Gb7, F7, Bb6, Bb6, and Bb6. There is a triplet of eighth notes in the bass clef staff.