



# Gustav Anderson

États-Unis, Norwalk

## CHOO CHII

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** CHOO CHII  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# CHOO CHII

CP  
ARR LA

A-7 D7 B-7 E7 A-7 D7

Acoustic Piano

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 B-7

A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7

A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7

This page of guitar sheet music contains ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The music is written in a style that combines melodic lines with chordal accompaniment. The chords used throughout the piece include A-7, D7, B-7, E7, G7, C7, C-7, Bb-7, and D-7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Some measures feature triplets, indicated by a '3' over a group of notes. The piece concludes with a final chord of D7.

G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7

This page of sheet music contains ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The chords and melodic lines are as follows:

- Staff 1:** Chords: C7, C-7, B-7, Bb-7.
- Staff 2:** Chords: A-7, D7, B-7, E7, A-7, D7.
- Staff 3:** Chords: G7, A-7, D7, G7, D-7, G7.
- Staff 4:** Chords: C7, C-7, B-7, Bb-7.
- Staff 5:** Chords: A-7, D7, B-7, E7, A-7, D7.
- Staff 6:** Chords: G7, A-7, D7, G7, D-7, G7.
- Staff 7:** Chords: C7, C-7, B-7, Bb-7.
- Staff 8:** Chords: A-7, D7, B-7, E7, A-7, D7.
- Staff 9:** Chords: G7, A-7, D7, G7, D-7, G7.
- Staff 10:** Chords: C7, C-7, B-7, Bb-7.

A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7

G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 Bb7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7

C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G7 A-7 D7 G7 D-7 G7  
 C7 C-7 B-7 Bb-7  
 A-7 D7 B-7 E7 A-7 D7  
 G6