



Gustav Anderson

États-Unis, Norwalk

CHINATOWN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CHINATOWN
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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CHINATOWN MY CHINATOWN

ARR LA

The musical score is arranged in four systems, each with a different instrument. The first system is for the guitar, starting with a common time signature (C) and a key signature of one flat. The melody is written in a treble clef. The second system is for guitar/bongo, also in a treble clef, with a key signature of one flat. The third system is for acoustic piano, with a treble clef and a key signature of one flat. The fourth system is for tuba, in a bass clef and a key signature of one flat. The score includes various musical notations such as chords, eighth notes, and rests.

C

G13

MADE BY **GA@ARP**

GIUitar **LOO BANGO**

PIANO **ACOUSTIC PIANO**

BASS **59 TUBA**

Chord symbols: C6, CΔ7, C, C6

Chord progression: C6, Ebo, D-7, G7

The musical score is written for a single melodic instrument (likely saxophone) and piano accompaniment. It features a key signature of one flat (Bb) and a 4/4 time signature. The piece is in the key of Bb major (or F minor). The chord progression is C6, Ebo, D-7, G7. The melody is characterized by a triplet of eighth notes in the first system and a series of eighth and sixteenth notes throughout. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E7 E7 A-

3

Chord symbols: C6, CΔ7, C, C6

Chord progression: C6 G-7 C7 F A7 D-

The musical score is written for guitar and includes a bass line. The first system shows a treble clef staff with a melody and a guitar staff with chords. The second system continues the guitar accompaniment. The third system shows a treble clef staff with a melody, a bass clef staff with a bass line, and a guitar staff with chords. The fourth system continues the guitar accompaniment. The fifth system shows a bass clef staff with a bass line. The chord progression is C6, G-7, C7, F, A7, D-.

The image displays a musical score for the song "Chinatown My Chinatown". The score is written in treble and bass clefs. The melody line (top staff) features several triplet markings. The piano accompaniment (middle and bottom staves) includes chords and a bass line. The key signature is one flat (Bb), and the time signature is common time (C). The score is divided into four measures, each with a specific chord indicated above the staff: F6, Bb9, C, Bb7, and A7.

Chords indicated above the staff: F6, Bb9, C, Bb7, A7.

D7 G7 C G7 4X

Musical staff with treble clef. Chords: D7, G7, C, G7. Melodic line with triplets and a 4X repeat sign.

Musical staff with treble clef. Chordal accompaniment with a 4X repeat sign.

Musical staff with treble and bass clefs. Complex chordal accompaniment and a 4X repeat sign.

Musical staff with bass clef and a 4X repeat sign.