



Gustav Anderson

États-Unis, Norwalk

CHEEK TO CHEEK

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CHEEK TO CHEEK
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CHEEK TO CHEEK

ARR LA

G⁷ E7(b⁹) A-7 A^b9(#11) G⁷ E7 A⁹ D13(b⁹)

Musical score for Melody, Piano, and Bass. The score is in 4/4 time and G major. The Melody part is for Rock Organ. The Piano part is for Piano, Acoustic, Rhythm Jazz, Bebop, and Swing. The Bass part is for Bass, Acoustic, Jazz, Bebop, and Swing. The score includes a 3-measure triplet in the Piano part and a 3-measure triplet in the Bass part.

G A^b9 A-7 D7 G A^b9 A-7 D7

Musical score for Melody, Piano, and Bass. The score is in 4/4 time and G major. The Melody part is for Melody. The Piano part is for Piano, Acoustic, Rhythm Jazz, Bebop, and Swing. The Bass part is for Bass, Acoustic, Jazz, Bebop, and Swing. The score includes a 3-measure triplet in the Piano part and a 3-measure triplet in the Bass part.

G A-6 B \flat 0 G F \flat 9 E7 A7

This system contains three staves of music. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Above the staff, handwritten guitar chords are indicated: G, A-6, B \flat 0, G, F \flat 9, E7, and A7. A horizontal line connects the F \flat 9 and E7 chords. The middle staff consists of two staves: a treble clef staff with chords and a bass clef staff with bass notes. The bottom staff is a single bass line with a bass clef.

D7 A-7 D7 C7 B7 B7(b5) E7

This system contains three staves of music. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Above the staff, handwritten guitar chords are indicated: D7, A-7, D7, C7, B7, B7(b5), and E7. A horizontal line connects the B7 and B7(b5) chords. The middle staff consists of two staves: a treble clef staff with chords and a bass clef staff with bass notes. The bottom staff is a single bass line with a bass clef.

A-7 D7 G

G Abo A-7 D7 G Abo A-7 D7

G A-6 B \flat 0 G F $^{\flat}9$ E7 A7

D7 A-7 D7 C7 B7 B7(b5) E7

A-7 D7 G

A-7 D7 G A-7 D7 G

A-7 D7 G Abo A-7 D7 G

A-7 D7 G A-7 D7 G

A-7 D7 G Abo A-7 D7 G

The first system of the score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter note B4 with a flat, followed by a quarter note A4 with a flat, then a quarter note G4, and finally a quarter rest. Above this staff are the chord symbols: A-7, D7, G, Abo, A-7, D7, G. The middle two staves are piano accompaniment. The upper staff contains chords and some melodic fragments, while the lower staff contains a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

G G-7 Eb G

The second system of the score consists of three staves. The top staff is a guitar solo in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a quarter note B2 with a flat, followed by a quarter note A2 with a flat, then a quarter note G2, and finally a quarter note G2 with a flat. Above this staff are the chord symbols: G, G-7, Eb, G. The middle two staves are piano accompaniment. The upper staff contains chords and some melodic fragments, while the lower staff contains a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

D7 Ebo E-7 A7 A-7 D7

G Abo A-7 D7 G Abo A-7 D7

G A-6 B \flat G F \flat 9 E7 A7

D7 A-7 D7 C7 B7 B7(b5) E7

A-7 D7 G

3X

3X

3X