



Gustav Anderson

États-Unis, Norwalk

CAN'T BE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CAN'T BE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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THIS CAN'T BE LOVE

T2A0

F#7

D7ALT

G9

C13

Musical score for the first system of 'This Can't Be Love'. It features three staves: a top staff for MELODY (TRUMPET), a middle staff for PIANO, and a bottom staff for BASS. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chord symbols F#7, D7ALT, G9, and C13. The bass part includes a fret number '5' above the first measure. The piano part includes a performance instruction: 'PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'. The bass part includes a performance instruction: 'BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190'. The melody staff contains rests for the first four measures.

F#7

D-7

G-7

C13

Musical score for the second system of 'This Can't Be Love'. It features three staves: a top staff for MELODY (TRUMPET), a middle staff for PIANO, and a bottom staff for BASS. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chord symbols F#7, D-7, G-7, and C13. The bass part includes a fret number '5' above the first measure. The piano part includes a performance instruction: 'PIANO -755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190'. The bass part includes a performance instruction: 'BASS -750: BASS, ACOUSTIC, JAZZ BEBOP SW 190'. The melody staff contains rests for the first four measures.

F6 F6 Bb7 Bb7

This system contains three staves of music. The top staff shows a sequence of chords: F6, F6, Bb7, and Bb7. The middle staff features a vocal melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff provides a bass line with eighth and quarter notes, including a triplet of eighth notes.

F#7 F6 G-7 C9 G-7 C9

This system contains three staves of music. The top staff shows a sequence of chords: F#7, F6, G-7, C9, G-7, and C9. The middle staff features a vocal melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff provides a bass line with eighth and quarter notes, including a triplet of eighth notes.

F6 Bb7 Bb7

F#7 F# G-7 C9 F#7 Bb6 Bb7 F/A

E-7 A7

D-7 D-7

A7 D7 G9 C7(b9) C7

F6 F6 Bb7 Bb7

F6 Bb0 G-7 C7 F#7 G-7 C9