



Gustav Anderson

États-Unis, Norwalk

BURNIN BARI

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BURNIN BARI
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BURNIN BARI

LA

Chords: G^Δ7 E-7 A-7 Ab9(#11)

MELODY [ACOUSTIC PIANO]

PIANO [755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190]

BASS [750:BASS, ACOUSTIC, JAZZ BEBOP SW 190]

Chords: G6 E7(b9) A-7 D7

B \flat 7 E7 B \flat 7 E7 A-7 D7 G \flat 9

G6 E7(b9) A-7 D7

Handwritten musical score for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. Above the staff, the following chords are indicated: B δ 7, E7, A-7/D, D7, and G δ /9. The accompaniment consists of two staves: a grand staff (treble and bass clefs) with block chords and a bass line with a melodic sequence.

Handwritten musical score for the second system, continuing the piece. The treble clef staff features a key signature change to one flat (Bb) and a common time signature (C). The melody is written in a single line. Above the staff, the following chords are indicated: G6, C#7(b5), C Δ 7, A-7, B δ 7, and E7. The accompaniment consists of two staves: a grand staff (treble and bass clefs) with block chords and a bass line with a melodic sequence.

E-7 A7 A-7 D7

Musical score for the first system of "Burnin' Bari". It consists of three staves: a single treble clef staff with a melody, a grand staff (treble and bass clefs) with chords, and a bass clef staff with a bass line. The key signature has one sharp (F#). The first staff has a 3-measure triplet. The second staff has a 3-measure triplet. The third staff has a 3-measure triplet.

G6 CΔ7 B-7 E7(b9) A-7 D7

Musical score for the second system of "Burnin' Bari". It consists of three staves: a single treble clef staff with a melody, a grand staff (treble and bass clefs) with chords, and a bass clef staff with a bass line. The key signature has one sharp (F#). The first staff has a 3-measure triplet. The second staff has a 3-measure triplet. The third staff has a 3-measure triplet.

This musical score is for the fifth page of 'Burnin' Bari'. It features three staves: a top staff for guitar, a middle system for piano (right and left hands), and a bottom staff for bass. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a melodic line with a triplet in the second measure and is accompanied by chords: Bb7, E7, A-7/D, D7, and Gb9. The piano part provides harmonic support with chords and textures. The bass part features a melodic line with a triplet in the second measure.

Chord Diagrams:

- Bb7:** x2 4 4 3 3
- E7:** 0 2 1 0 2 2
- A-7/D:** x0 2 2 3 3 2
- D7:** x0 2 3 2 1 0
- Gb9:** 3 4 5 5 4 3