



Gustav Anderson

États-Unis, Norwalk

BUNNY TAIL

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BUNNY TAIL

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Quatuor de saxophones

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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BUNNY TAIL

ARR LA

Bb6 **Eb6**

06 ALTO SAX

Bb7(b5) **G-7** **C-7** **F9** **D-7** **G-7** **C-7** **F9**

Bb7(b5) **G-7** **C-7** **F9** **D-7** **G-7** **C-7** **F9**

D7 **G7** **F9** **F7**

Bb7(b5) **G-7** **C-7** **F9** **D-7** **G-7** **C-7** **F9**

This image shows a handwritten musical score for guitar, consisting of 12 staves. The notation includes various chord diagrams and chord names such as Bb7(b5), Eb6, F9, G-7, C-7, D-7, Bb6, G7, and D7. The score is written in a style typical of guitar tablature, with notes and chords placed on a five-line staff. The chords are often accompanied by small diagrams showing the fingerings on the strings. The overall style is that of a personal or working manuscript.

The image displays ten staves of musical notation for the piece "Bunny Tail". Each staff contains a series of chords and melodic lines. The chords are labeled with letters and numbers, such as Bb7(b5), Eb6, Eo, Bb6, G-7, C-7, F9, D-7, G7, F7, Bb7, G+7, and Bb7(b9). The notation includes stems, beams, and various rhythmic markings. The music is written in a key with one flat and a 4/4 time signature.

The image displays a handwritten musical score for guitar, consisting of six staves. The notation includes various chords and melodic lines. The chords are labeled with letters and accidentals, such as Bb7(b5), Eb6, F9, Bb6, G-7, C7, D-7, G7, F7, Bb7, G-7, C-7, F9, Bb7(b5), Eb6, Bb6, G-7, F9, Bb6, and Bb6/9. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a '3' indicating a triplet. The overall style is that of a personal or working manuscript.