



# Gustav Anderson

États-Unis, Norwalk

## BUENO BUT DIZZY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BUENO BUT DIZZY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# BUENO BUT DIZZY

ARR LA

CΔ7                      A7+                      D-7                      G13

MELODY VIBES

PIANO PIANO, ACOUSTIC, RHYTHM JAZZ MODERN SW 140

The first system of music features four measures. The top staff is a treble clef with a flat key signature and a 4/4 time signature. The bottom staff is a bass clef. Chords are indicated above the staff: CΔ7, A7+, D-7, and G13. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. There are triplets in the second and fourth measures.

CΔ7                      G7sus                      CΔ7

The second system of music features four measures. The top staff is a treble clef with a flat key signature and a 4/4 time signature. The bottom staff is a bass clef. Chords are indicated above the staff: CΔ7, G7sus, and CΔ7. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

F#Δ7                      B7ALT                      EΔ7                      A7ALT

The third system of music features four measures. The top staff is a treble clef with a sharp key signature and a 4/4 time signature. The bottom staff is a bass clef. Chords are indicated above the staff: F#Δ7, B7ALT, EΔ7, and A7ALT. The melody is written in the treble clef, and the piano accompaniment is in the bass clef.

**D<sup>9</sup>7** **G7<sup>ALT</sup>** **C<sup>Δ</sup>7**

**F<sup>♯</sup>97** **B7<sup>ALT</sup>** **E<sup>9</sup>7** **A7<sup>ALT</sup>**

**D<sup>9</sup>7** **G7<sup>ALT</sup>** **C<sup>Δ</sup>7**

G-9 C13 Ab-9 Db13 G-9 C13 F#7

A-9 D13 Bb-9 Eb13 A+9 D13 G13

F#7 B7ALT E7 A7ALT

Chord progression: D $\flat$ 7, G7ALT, C $\Delta$ 7

The musical score consists of three systems. The first system is a single treble clef staff with a 7/8 time signature. It contains a melodic line with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are the chords D $\flat$ 7, G7ALT, and C $\Delta$ 7. A double bar line with repeat dots and a '6x' marking is at the end. The second system has a treble clef staff with a bass line. The treble staff contains chords: D $\flat$ 7, G7ALT, C $\Delta$ 7, and a triplet of notes (G4, A4, B4) over a whole note. The bass staff contains a triplet of notes (D4, E4, F4) over a whole note. A double bar line with repeat dots and a '6x' marking is at the end. The third system has a treble clef staff with a bass line. The treble staff contains chords: D $\flat$ 7, G7ALT, C $\Delta$ 7, and a triplet of notes (G4, A4, B4) over a whole note. The bass staff contains a triplet of notes (D4, E4, F4) over a whole note. A double bar line with repeat dots and a '6x' marking is at the end.