



# Gustav Anderson

États-Unis, Norwalk

## BOSSA FOR MY AUNT STELLA 115

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BOSSA FOR MY AUNT STELLA 115

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



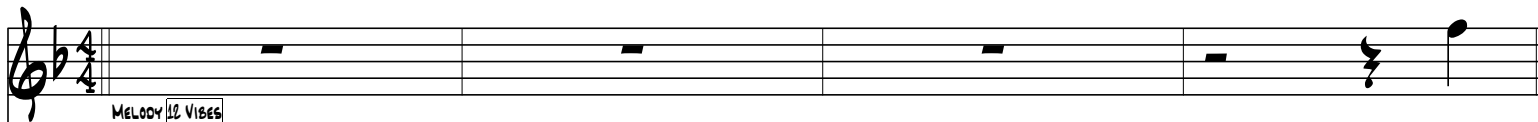
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# BOSSA FOR MY AUNT STELLA

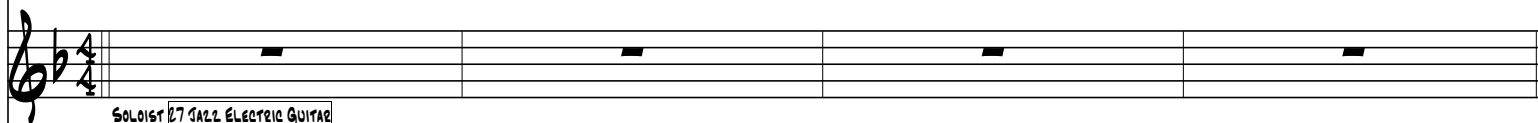
ARR. LA

F#7 D7 G9 C13 F#7 C7sus F#7


MELODY 12 VIBES



SOLOIST 17 JAZZ ELECTRIC GUITAR



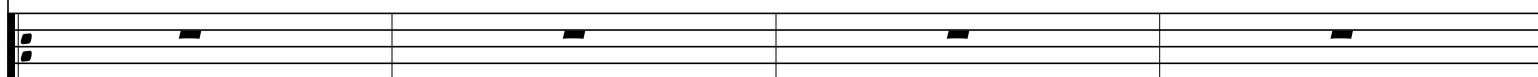
PIANO 472: PIANO, ACOUSTIC, BOSSA EV 140 ('B' ONLY)



BASS 464: BASS, ACOUSTIC, BOSSA EV 140



B#7 E7 G-7 C7



C-7                      F7                      BbΔ7                      Eb7

FΔ7                      BΔ7                      E7                      A-7                      F-7                      Bb7

Handwritten musical score for "BOSSA FOR MY AUNT STELLA - PAGE 3". The score is written in treble and bass clefs with a key signature of one flat (B-flat). The first system includes the following chords: CΔ7, B♭7, E7, E♭7, and A7(b9). The second system includes D7(#5, #9) and G-7. The score consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The music features a mix of eighth and quarter notes, with some complex chord voicings and melodic lines. The piece concludes with a final chord in the bass clef.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with notes and rests, including a slur over the first four notes. Chord symbols **E<sup>b</sup>9** and **F<sup>o</sup>7** are written above the staff.

Empty musical staff with treble clef.

Musical staff with treble clef and a bass staff with bass clef. The treble staff contains chords and eighth notes. The bass staff contains a bass line with eighth notes and rests.

Musical staff with bass clef containing a bass line with eighth notes and rests.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with notes and rests, including a slur over the first four notes. Chord symbols **B<sup>b</sup>7**, **E7(b9)**, **A<sup>b</sup>7**, and **D7(b9)** are written above the staff.

Empty musical staff with treble clef.

Musical staff with treble clef and a bass staff with bass clef. The treble staff contains chords and eighth notes. The bass staff contains a bass line with eighth notes and rests.

Musical staff with bass clef containing a bass line with eighth notes and rests.

Chord progression: G $\flat$ 7, C7, F $\flat$ 7

5X

5X

5X

5X