



Gustav Anderson

États-Unis, Norwalk

BLUE SUNNY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BLUE SUNNY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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When Sunny Gets Blue

1b 27 Jazz Electric Guitar

5a

12 Vibes

21b

Acoustic Piano

29a

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a whole staff with a treble clef and a key signature of one sharp. The second through fourth staves are for guitar, with a treble clef and a key signature of one sharp. The fifth through seventh staves are for vibraphone, with a treble clef and a key signature of one sharp. The eighth and ninth staves are for piano, with a treble clef and a key signature of one sharp. The tenth staff is for guitar, with a treble clef and a key signature of one sharp. The score includes various chords such as GMAJ7, E7, A9, D13b9, C7, BM7, EM7, Am7, D7sus, Cm7, F9, GMAJ7, Am7, BM7, E9, C#m7b5, Gb, Eb9, D13, F#m7, B13, F#m7, Abm7, C#7#9, B13, EMaj7, A13, DMAJ7, BM7, EM7, A13, Am7, BM7, E7, D7sus, Cm7, F9, GMAJ7, Am7, BM7, E9, C#m7b5, Cm7, F9, Gb, Eb9, Am7, D7#5#9, Gb. There are also triplets and slurs throughout the score.