



# Gustav Anderson

États-Unis, Norwalk

## A BLOOMING IDIOT

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** A BLOOMING IDIOT

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# BLOOMING IDIOT

ARR LA

Chord progression: CΔ7, A7, D9, G13

Melody 57 TRUMPET

Guitar 446 GUITAR, ELECTRIC, RHYTHM JAZZ SW 140

Bass 750 BASS, ACOUSTIC, JAZZ BEBOP SW 190

Chord progression: CΔ7, Eb9, D-7, G13(b9)

CΔ7 Eb9 D-7 G13(b9)

Chord progression: C6, C7, C7

C6 C7 C7

F7 F-7 C7 Eb-7

This system contains the first four measures of music. The treble clef staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The piano staff shows block chords for F7, F-7, C7, and Eb-7. The bass clef staff provides a bass line with quarter and eighth notes.

D-7 G7 C7 D-7

This system contains the next four measures. The treble clef staff continues the melodic line with eighth notes and quarter notes. The piano staff shows block chords for D-7, G7, C7, and D-7. The bass clef staff continues the bass line with quarter notes and some accidentals.

C6 F9 C7 C7+

This system contains the final four measures. The treble clef staff continues the melodic line with eighth notes and quarter notes. The piano staff shows block chords for C6, F9, C7, and C7+. The bass clef staff continues the bass line with quarter notes and some accidentals.

Musical notation system 1 (measures 1-4). Chords: F9, F-7, C7, A7(b9). Includes a triplet in the fourth measure.

Musical notation system 2 (measures 5-8). Chords: D-7, G7(b9), C7, D-7, G7(b9). Includes triplets and an 8x dynamic marking at the end of each system.