



Gustav Anderson

États-Unis, Norwalk

BIMBO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BIMBO

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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BIMBO

Smooth Jazz

LEN ANDERSON

1B 06 SOPRANO SAX

2A 27 JAZZ ELECTRIC GUITAR

13A

17B

21B

25A

29A

33B

Chord symbols: CΔ7, FΔ7

The musical score is written for Soprano Saxophone and Jazz Electric Guitar. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff (1B) is for the Soprano Saxophone and contains four measures of rests, indicated by diagonal slashes. The second staff (2A) is for the Jazz Electric Guitar and contains four measures of rests, also indicated by diagonal slashes. The third staff (13A) is for the Soprano Saxophone and contains four measures of music. The fourth staff (17B) is for the Jazz Electric Guitar and contains four measures of music. The fifth staff (21B) is for the Soprano Saxophone and contains four measures of music. The sixth staff (25A) is for the Jazz Electric Guitar and contains four measures of music. The seventh staff (29A) is for the Soprano Saxophone and contains four measures of music. The eighth staff (33B) is for the Jazz Electric Guitar and contains four measures of music. Chord symbols CΔ7 and FΔ7 are placed above the staves. Measure markings 1B, 2A, 13A, 17B, 21B, 25A, 29A, and 33B are placed at the beginning of their respective staves.

G Δ 7 D Δ 7

G Δ 7 D Δ 7

C Δ 7 C

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 C Δ 7

F Δ 7 C Δ 7

F Δ 7 C Δ 7

F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7 F Δ 7

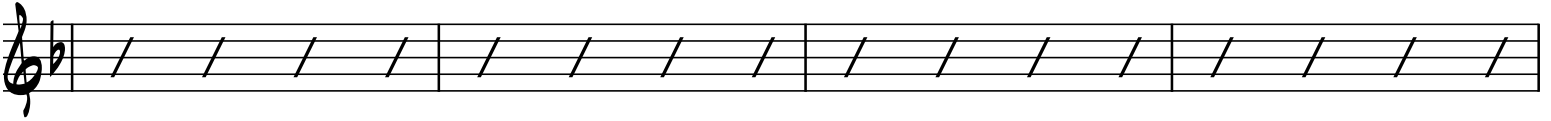
C Δ 7 F Δ 7

C Δ 7 F Δ 7

C Δ 7

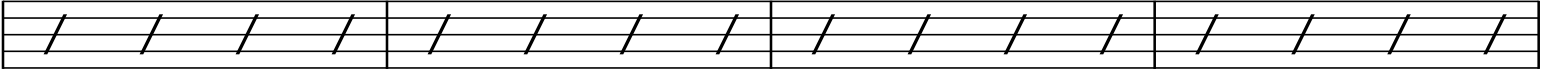
GΔ7

DΔ7



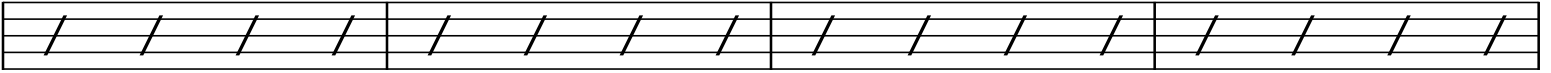
GΔ7

DΔ7



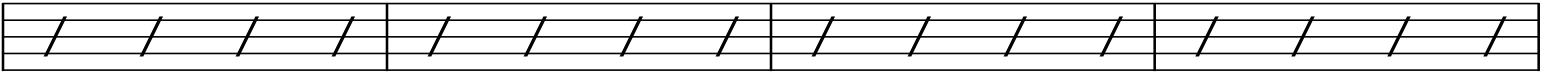
CΔ7

C



CΔ7

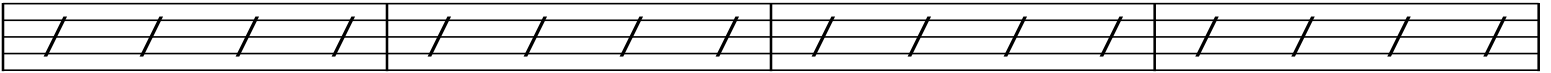
FΔ7



49A (2)

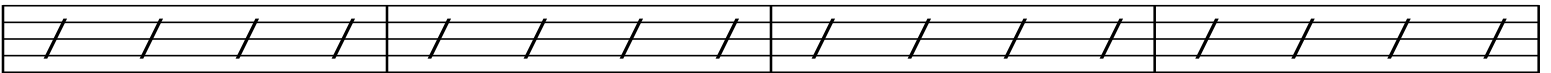
CΔ7

FΔ7



CΔ7

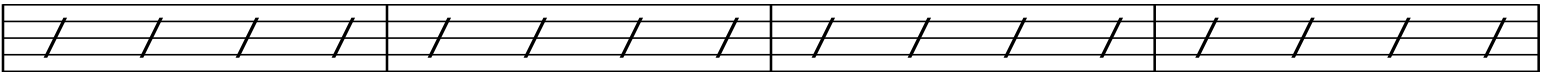
FΔ7



57B (2)

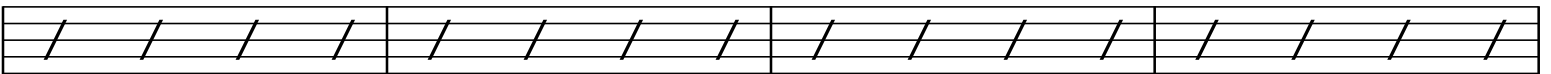
CΔ7

FΔ7



CΔ7

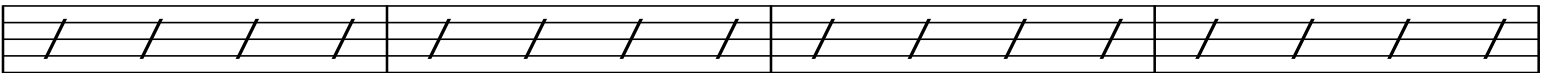
FΔ7



66A (2)

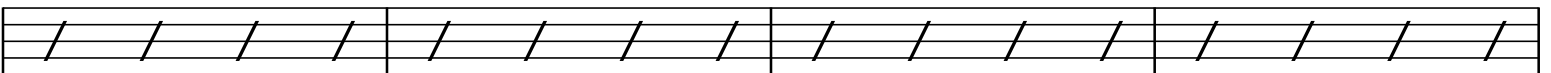
CΔ7

FΔ7



CΔ7

CΔ7

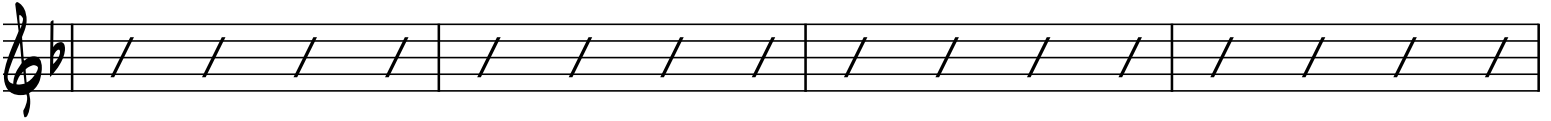


73B (2)

75A (2)

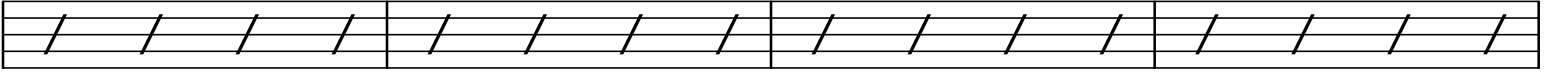
FΔ7

CΔ7



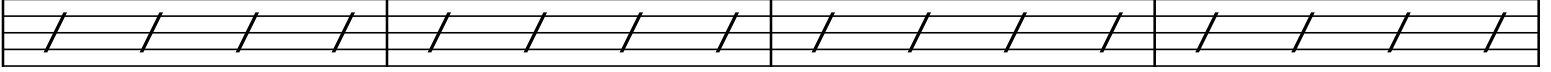
FΔ7

CΔ7



88A (2)

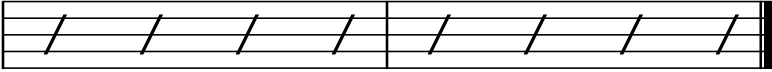
FΔ7



88A (2)

FΔ7

FΔ7



88A (2) END