



Gustav Anderson

États-Unis, Norwalk

BARREN BRANCHES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BARREN BRANCHES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Contemporain

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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BARREN BRANCHES

SMOOTH JAZZ

LEN ANDERSON

15 107 TENOR SAX

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff is mostly rests, with a melodic line starting at measure 15. The subsequent staves contain a continuous melodic line with various rhythmic patterns and rests. Chords are indicated above the staff lines. The key signature has one sharp (F#), and the time signature is 4/4.

Chords: D-6, B♭7, E♭7, A7(b9), D-6, A7, D-, G-7, C9, F♯7, B♭Δ7, E♭7, A7, D-7, D7, G-7, C9, F♯7, B♭Δ7, E♭7, A7, D-6, E♭7, A7, D-7, G-7, C13, F♯7, E♭7, A7, D-7, D♭9, C-7, B9, B♭Δ7, E♭7, A7, D-7.

The musical score consists of ten systems of two staves each. The top staff of each system contains a melodic line with various notes, rests, and ties. The bottom staff contains a guitar accompaniment with chords and rhythmic markings. The chords are written in a shorthand format, often with a circled number indicating a barre position.

System 1:
 Top staff: G-7, C⁹, F^Δ7, B^bΔ7
 Bottom staff: E^Δ7, A7, D-7, D7

System 2:
 Top staff: G-7, C⁹, F^Δ7, B^bΔ7
 Bottom staff: E^Δ7, A7, D-6

System 3:
 Top staff: E^Δ7, A7, D-7
 Bottom staff: E^Δ7, A7, D-7, D^b9, C-7, B⁹

System 4:
 Top staff: G-7, C¹³, F^Δ7
 Bottom staff: B^bΔ7, E^Δ7, A7, D-7

System 5:
 Top staff: G-7, C⁹, F^Δ7, B^bΔ7
 Bottom staff: E^Δ7, A7, D-7, D7

System 6:
 Top staff: G-7, C⁹, F^Δ7, B^bΔ7
 Bottom staff: E^Δ7, A7, D-7, D7

Handwritten musical score for guitar, featuring ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The score includes various guitar chords and melodic lines.

System 1: Treble clef staff with chords G-7, C9, FΔ7, BbΔ7. Bass clef staff with chords EΔ7, A7, D-6. Measure 1 contains a triplet of eighth notes marked 13A (3).

System 2: Treble clef staff with chords G-7, C13, FΔ7. Bass clef staff with chords EΔ7, A7, D-7. Measure 1 contains a triplet of eighth notes marked 21B (3).

System 3: Treble clef staff with chords G-7, C9, FΔ7, BbΔ7. Bass clef staff with chords EΔ7, A7, D-7, D-9, C-7, B9. Measure 1 contains a triplet of eighth notes marked 29B (3).

System 4: Treble clef staff with chords G-7, C9, FΔ7, BbΔ7. Bass clef staff with chords EΔ7, A7, D-7, D7. Measure 1 contains a triplet of eighth notes marked 5A (4).

System 5: Treble clef staff with chords G-7, C9, FΔ7, BbΔ7. Bass clef staff with chords EΔ7, A7, D-6. Measure 1 contains a triplet of eighth notes marked 13A (4).

Handwritten musical notation on a single staff. Chords: E δ 7, A7, D-7. Measure numbers: 216 (4).

Handwritten musical notation on a single staff. Chords: G-7, C13, F Δ 7.

Handwritten musical notation on a single staff. Chords: E δ 7, A7, D-7, D \flat 9, C-7, B9. Measure numbers: 236 (4).

Handwritten musical notation on a single staff. Chords: B \flat Δ 7, E δ 7, A7, D-7.

Handwritten musical notation on a single staff. Chord: D-6. Measure numbers: 27A (4) END.