



# Gustav Anderson

États-Unis, Norwalk

## BAM

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** BAM

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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The musical score is written for a Rhodes Electric Piano. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment. Chords are indicated above the notes, including A-, E-7, and A-. A box labeled "RHODES ELECTRIC PIANO" is placed above the second staff. The subsequent staves continue the piece with similar rhythmic patterns and chord progressions. The final two staves introduce new chords: B-11, C2, F, and Bb-11. The score concludes with a final chord of F.

A handwritten musical score for guitar, consisting of 12 staves of music. The score is written in treble clef with a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Chord diagrams are placed above the staff lines, indicating the fretting for various chords. The chords used include A-, E-7, B-11, C2, and F. The score is divided into two systems of six staves each. The first system uses A- and E-7 chords. The second system introduces B-11, C2, and F chords. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like '3' above a triplet of notes in the fifth staff.

The first system of the musical score consists of six staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first four measures of the system are marked with 'A-' and 'E-7' chords. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues from the first system, maintaining the key signature and time signature. The first four measures are marked with 'A-' and 'E-7' chords. The system concludes with a double bar line.

