



Gustav Anderson

États-Unis, Norwalk

BACH CELLO BWV 1012...for treble clef instruments

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : BACH CELLO BWV 1012...for treble clef instruments

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Style : Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Score

[Title]

[Composer]

B@

Musical notation for the first system, measures 1-3. It consists of three staves. The top two staves are empty with a bar line. The bottom staff contains a melodic line starting with a treble clef and a 12/8 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Musical notation for the second system, measures 4-6. It consists of three staves. The top two staves are empty with a bar line. The bottom staff continues the melodic line from the first system. The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

7

Musical notation for the third system, measures 7-9. It consists of three staves. The top two staves are empty with a bar line. The bottom staff continues the melodic line from the second system. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

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28

Musical notation for measures 28-30, top two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). Both staves contain whole rests for measures 28, 29, and 30.

28

Musical notation for measure 28, bottom staff. The staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

31

Musical notation for measures 31-33, top two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). Both staves contain whole rests for measures 31, 32, and 33.

31

Musical notation for measure 31, bottom staff. The staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

34

Musical notation for measures 34-36, top two staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). Both staves contain whole rests for measures 34, 35, and 36.

34

Musical notation for measure 34, bottom staff. The staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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Musical notation for measures 73-75. The first two staves are empty with bar lines. The third staff contains a melodic line with notes and accidentals.

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Musical notation for measures 76-78. The first two staves are empty with bar lines. The third staff contains a melodic line with notes and accidentals.

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Musical notation for measures 79-81. The first two staves are empty with bar lines. The third staff contains a melodic line with notes and accidentals.

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