



Gustav Anderson

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AUTUMN IN NEW YORK

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AUTUMN IN NEW YORK
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
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Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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AUTUMN IN NEW YORK

ARR LA

G⁷ E⁷+ A-⁷ D¹³ G⁷ C⁷ B-⁷ E-⁷

MELODY [12] VIBES

SOLOIST [7] TRUMPET

A-⁷ A-⁷ D⁷ B-⁷ G D⁷(b⁵) D⁷ G-⁶

A-7 A-7 D7 B-7 C#0 Bb/F A/F Bb/F

C-11 F9 Bb6/9 C9 F7(#5)(b9) D87 D7sus D7

G6 Aø7 G6/9 Aø7 Eb7 D7(#5)

G6 B-7 E7(b9) A-7 B-7 CΔ7 D13

G Δ 7 A-7 B-7 E7(b9) A-7 B-7 C Δ 7 D13

B \flat 7 E7(b9) A-7 C-7 F7

B \flat 7 **E \flat 7** **D-7** **B \flat 7** **E \flat 7** **A13**

D Δ 7 **A-7** **D7** **D7(#5)** **A-7** **B-7** **C Δ 7** **D13**

G⁷ A-7 B-7 E-7 E^b-7 D-9 E-7 F-6 A^b7 G7

C- C- A^b7 G- D7(#5) G- B^b13

EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7 A-7 B-7 C-6 Eb7 D7

G- Bb13

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The bottom staff is in bass clef and provides harmonic accompaniment with chords and some melodic fragments. Chords are labeled above the staff: A-7, B-7, CΔ7, D13, GΔ7, A-7, B-7, and E7(b9).

A-7 B-7 CΔ7 D13 B♭7 E7(b9)

This system contains the second two staves of music. The top staff continues the melodic line from the first system, with chords labeled above: A-7, B-7, CΔ7, D13, B♭7, and E7(b9). The bottom staff continues the bass line accompaniment. The key signature remains one sharp (F#).

A-7 C-7 F7 B \flat Δ 7 E \flat 7

D-7 B \flat 7 E \flat 7 A13 D Δ 7 A-7 D7 D7(#5)

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

D-9 E-7 F-6 Ab7 G7 C- C- Ab7

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with several triplet markings. The second staff is also a treble clef, continuing the melodic line with more triplet markings. The third and fourth staves are bass clefs, providing harmonic accompaniment with chords and bass lines. The chords listed above the staves are: G-, D7(#5), G-, Bb13, EbΔ7, Bb13, EbΔ7, EbΔ7, and Bb7.

A-7 B-7 C-6 Eb7 D7 G- Bb13

The second system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with several triplet markings. The second staff is also a treble clef, continuing the melodic line with more triplet markings. The third and fourth staves are bass clefs, providing harmonic accompaniment with chords and bass lines. The chords listed above the staves are: A-7, B-7, C-6, Eb7, D7, G-, and Bb13.

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

A-7 B-7 CΔ7 D13 Bb7 E7(b9)

A-7 C-7 F7 BbΔ7 Eb7

D-7 Bb7 Eb7 A13 DΔ7 A-7 D7 D7(#5)

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

Musical score for the first system, featuring a treble clef staff with a melody and a grand staff with piano accompaniment. The key signature has one sharp (F#). The melody includes a trill on the D13 chord. The piano part features complex chord voicings and arpeggios.

D-9 E-7 F-6 Ab7 G7 C- C- Ab7

Musical score for the second system, featuring a treble clef staff with a melody and a grand staff with piano accompaniment. The key signature has one sharp (F#). The melody includes a long note on the C- chord. The piano part features complex chord voicings and arpeggios.

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

A-7 B-7 C-6 Eb7 D7 G- Bb13

G-6

The image shows a musical score for a guitar chord labeled "G-6". It consists of four staves. The top staff is empty. The second staff contains a single melodic line with a treble clef and a key signature of one sharp (F#). The third and fourth staves are a grand staff with a treble clef and a bass clef, both with a key signature of one sharp. The third staff contains a series of chords: a G6 chord, a G6 chord with a sharp sign, a G6 chord with a sharp sign, and a G6 chord with a sharp sign. The fourth staff contains a bass line with a sharp sign, a sharp sign, a sharp sign, and a sharp sign. A triplet of eighth notes is marked in the first measure of the fourth staff.