



Gustav Anderson

États-Unis, Norwalk

AULD LANG SYNE

Burns, Robert

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AULD LANG SYNE

Compositeur : Burns, Robert

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : sax soprano ou clarinette sib, guitare, basse, batterie

Style : Celebrations

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

AULD LANG SYNE

ARR LA

Musical score for the first system of 'Auld Lang Syne'. The score is in 4/4 time and features three staves: Melodica, Piano, and Bass. The Melodica part is marked 'MELODICA' and 'PROMPT'. The Piano part is marked 'PIANO' and '711: PIANO, ACOUSTIC, RHYTHM BOSSA EV 085'. The Bass part is marked 'BASS' and '711: BASS, ACOUSTIC, BOSSA EV 085'. The key signature is one flat (Bb) and the time signature is 4/4. The first system contains 8 measures. The chords for the first system are: D⁹, A-7, D-7, G-, B^b/C D⁹, D-, G-7, and C7^{SUS}.

Musical score for the second system of 'Auld Lang Syne'. The score continues with three staves: Melodica, Piano, and Bass. The key signature remains one flat (Bb) and the time signature is 4/4. The second system contains 8 measures. The chords for the second system are: F, B^b/F, F⁹, D-7, B^b7, G-7, G-/C D⁹, D-, and A-7.

B \flat 6 A \flat o A- D-7 G- G-/C D \flat o D-7 G-7 C7sus

F B \flat /F F Δ 7 D-7 G- G-/C B \flat /C A- D-7

B \flat 7 A \flat A- D-7 G-7 B \flat /C D \flat D-7 G-7 C7sus

This system contains the first system of music. The treble staff has a complex accompaniment with many chords. The bass staff has a single melodic line. The chords are: B \flat 7, A \flat , A-, D-7, G-7, B \flat /C, D \flat , D-7, G-7, and C7sus.

F B \flat /C F D-7 G- B \flat /C A- D-7

This system contains the second system of music. The treble staff has a complex accompaniment with many chords. The bass staff has a single melodic line. The chords are: F, B \flat /C, F, D-7, G-, B \flat /C, A-, and D-7.

B \flat A \flat A-7 D-7 G- B \flat /C D \flat D- G-7 C7sus

F B \flat /F F Δ 7 D-7 B \flat 7 G-7 G-/C D \flat D- A-7

B \flat 6 A \flat o A- D-7 G- G-/C D \flat o D-7 G-7 C7sus

This system contains measures 1 through 8. The treble clef staff has a complex accompaniment with many beamed notes and rests. The bass clef staff has a simpler bass line. Chords are written above the treble staff: B \flat 6, A \flat o, A-, D-7, G-, G-/C, D \flat o, D-7, G-7, and C7sus.

F B \flat /F F Δ 7 D-7 G- G-/C B \flat /C A- D-7

This system contains measures 9 through 16. The treble clef staff continues the complex accompaniment. The bass clef staff has a bass line with some rests. Chords are written above the treble staff: F, B \flat /F, F Δ 7, D-7, G-, G-/C, B \flat /C, A-, and D-7.

B \flat 7 A \flat A- D-7 G-7 B \flat /C D \flat D-7 G-7 C7sus

F B \flat /C F D-7 G- B \flat /C A- D-7

B \flat A \flat A-7 D-7 G- B \flat /C D \flat D- G-7 C7sus

F F Δ 7 D- G- G-7 G-/C D \flat D-7 G-7 C7sus

The image shows a musical score for guitar, consisting of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat), with a chord symbol 'F' above the first measure. The second system has a treble clef and a key signature of one flat, with a chord symbol 'Ex' above the final measure. The third system has a bass clef and a key signature of one flat, with a chord symbol 'Ex' above the final measure. The notation includes chords, single notes, and rests.