



Gustav Anderson

États-Unis, Norwalk

APRI SURGERY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : APRI SURGERY
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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APRI SURGERY

JAZZ SWING WITH PIANO (140 RS)

L ANDERSON

TEMPO = 140

Chord symbols: G Δ 7, E-7, A-7, D13, G Δ 7, E-7, D-7, C#7, C Δ 7, B b , B Δ 7, E7, A-7, D7, G, B b , C b , C#-7, F#7, B-7, E7, A-7, D7, C#-7, F#7, C#-7, F#7, B-7, E7, A-7, D7, C# Δ 7, F#7, A-7, B-7, E7, A7, D7, G Δ 7, D7, G Δ 7, A-7, D7, A-7, D9, G Δ 7, A-7, D7, G6, E-7, F# Δ 7, B7, E-7, A7, A-7, E7+, A-7, D7, G Δ 7, B b 7, E b Δ 7, F#7.

CΔ7 Bb0 B♭7 E7 A-7 D7 G
 B♭ C0 C#-7 F#7 B-7 E7 A-7 D7
 C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#♭7 F#7 A-7 B-7 E7
 A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7
 A-7 D7 G6 E-7 F#♭7 B7 E-7 A7
 A-7 E7+ A-7 D7 GΔ7 B♭7 E♭Δ7 F#7
 CΔ7 Bb0 B♭7 E7 A-7 D7 G
 B♭ C0 C#-7 F#7 B-7 E7 A-7 D7

C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#7 F#7 A-7 B-7 E7
 A7 D7 G#7 D7 G#7 A-7 D7
 A-7 D9 G#7
 A-7 D7 G6 E-7 F#7 B7 E-7 A7
 A-7 E7+ A-7 D7 G#7 Bb7 Eb7 F#7
 C#7 Bb7 B#7 E7 A-7 D7 G
 B6 C6 C#-7 F#7 B-7 E7 A-7 D7
 C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#7 F#7 A-7 B-7 E7

A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7
 A-7 D7 G6 E-7 F#Δ7 B7 E-7 A7
 A-7 E7+ A-7 D7 GΔ7 B7 EbΔ7 F#7
 CΔ7 Bb0 BΔ7 E7 A-7 D7 G
 B6 C0 C#-7 F#7 B-7 E7 A-7 D7
 C#-7 F#7 C#-7 F#7 B-7 E7 A-7 D7
 C#Δ7 F#7 A-7 B-7 E7
 A7 D7 GΔ7 D7 GΔ7 A-7 D7
 A-7 D9 GΔ7

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is one sharp (F#).

Chords shown include: A-7, D7, G6, E-7, F#7, B7, E-7, A7, E7+, A-7, D7, GΔ7, Bb7, EbΔ7, F#7, CΔ7, Bb, Bb7, E7, A-7, D7, G, B6, C6, C#-7, F#7, B-7, E7, A-7, D7, C#-7, F#7, C#-7, F#7, B-7, E7, A-7, D7, C#7, F#7, A-7, B-7, E7, A7, D7, GΔ7, D7, GΔ7, A-7, D7, A-7, D7, G6, E-7, F#7, B7, E-7, A7, A-7, E7+, A-7, D7, GΔ7, Bb7, EbΔ7, F#7.

Melodic lines include various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 3, 4, 5).

