



# Gustav Anderson

États-Unis, Norwalk

## ANY OTHER DAY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ANY OTHER DAY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LA

A07                      E7sus                      A07

SOLOIST 68 Trombone

PIANO 714: PIANO, ACOUSTIC, RHYTHM BOSSA EV 085

BASS 711: BASS, ACOUSTIC, BOSSA EV 085

A-                      E7/G#                      C7/G                      F#7                      F07                      E-7                      Bb07                      D-7

A-                      E7/G#                      C7/G                      F#7                      F07                      E-7                      Bb07                      D-7

B $\Delta$ 7
E7(b9)
A $\Delta$ 7
E-7
A7

D-7
G7
C $\Delta$ 7
F $\Delta$ 7

B $\delta$ 7      E9      E7      A $\delta$ 7      F $\sharp$ 7(b9)      B $\delta$ 7      E7(b9)

This system contains the first two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melody and bass line. The key signature is two sharps (F# and C#).

A-7      E7/G $\sharp$       C7/G      F $\sharp$ 7      F $\delta$ 7      E-      B $\flat$ 7      D-7

This system contains the third and fourth systems of music. The third system has a treble staff with a melodic line and a bass staff with a bass line. The fourth system continues the melody and bass line. The key signature is two sharps (F# and C#).

**B $\Delta$ 7**                      **E7(b9)**                      **A $\Delta$ 7**                      **E-7**                      **A7**

This system contains five measures of music. The first measure has a treble clef and a key signature of two sharps. The melody consists of quarter notes. The accompaniment in the middle and bass staves provides harmonic support. Chord symbols are placed above the staff: B $\Delta$ 7, E7(b9), A $\Delta$ 7, E-7, and A7.

**D $\Delta$ 7**                      **B-7**                      **E7**                      **C#-7**                      **B7(#11)**

This system contains five measures of music. The first measure has a treble clef and a key signature of two sharps. The melody continues with quarter notes. The accompaniment in the middle and bass staves provides harmonic support. Chord symbols are placed above the staff: D $\Delta$ 7, B-7, E7, C#-7, and B7(#11).

B-7 E9 E7 A6/9 F#7(b9) Bb7 E7

A- E7/G# C7/G F#7 F#7 E-7 Bb7 D-7

B $\delta$ 7
E7(b9)
A $\Delta$ 7
E-7
A7

D-7
G7
C $\Delta$ 7
F $\Delta$ 7

B $\delta$ 7      E9      E7      A $\Delta$ 7      F $\sharp$ 7(b9)      B $\delta$ 7      E7(b9)

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and moving lines. Chord symbols are placed above the first staff: B $\delta$ 7, E9, E7, A $\Delta$ 7, F $\sharp$ 7(b9), B $\delta$ 7, and E7(b9).

A-7      E7/G $\sharp$       C7/G      F $\sharp$ 7      F $\Delta$ 7      E-      B $\flat$ 7      D-7

This system contains the next two staves of music. The top staff continues the melodic line, and the bottom staff continues the bass line. Chord symbols are placed above the first staff: A-7, E7/G $\sharp$ , C7/G, F $\sharp$ 7, F $\Delta$ 7, E-, B $\flat$ 7, and D-7.



B $\Delta$ 7      E7(b9)      A $\Delta$ 7      E-7      A7

D $\Delta$ 7      B-7      E7      C#-7      B7(#11)

B-7                      E9                      E7                      A6/9                      F#7(b9)                      Bb7                      E7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The second staff is also a treble clef, providing a harmonic accompaniment with chords and some melodic fragments. The third staff is a bass clef, providing a bass line with chords and a melodic line. The fourth staff is a bass clef, providing a simple bass line with single notes and rests. Above the staves, a series of chords are written: B-7, E9, E7, A6/9, F#7(b9), Bb7, and E7.

A-                      E7/G#                      C7/G                      F#7                      F#7                      E-7                      Bb7                      D-7

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps. It contains a melodic line with various note values and rests. The second staff is also a treble clef, providing a harmonic accompaniment with chords and some melodic fragments. The third staff is a bass clef, providing a bass line with chords and a melodic line. The fourth staff is a bass clef, providing a simple bass line with single notes and rests. Above the staves, a series of chords are written: A-, E7/G#, C7/G, F#7, F#7, E-7, Bb7, and D-7.

B $\flat$ 7
E7(b9)
A $\Delta$ 7
E-7
A7

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with a 4-measure rest in the second measure. The middle staff is in treble clef and contains a complex melodic line with triplets and sixteenth notes. The bottom staff is in bass clef and contains a bass line with chords and moving lines.

D-7
G7
C $\Delta$ 7
F $\Delta$ 7

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with a 4-measure rest at the beginning. The middle staff is in treble clef and contains a complex melodic line with chords and moving lines. The bottom staff is in bass clef and contains a bass line with chords and moving lines.

B $\delta$ 7      E9      E7      A $\delta$ 7      F $\sharp$ 7(b9)      B $\delta$ 7      E7(b9)

A-7      E7/G $\sharp$       C7/G      F $\sharp$ 7      F $\delta$ 7      E-      B $\flat$ 7      D-7

B $\Delta$ 7
E7(b9)
A $\Delta$ 7
E-7
A7

D $\Delta$ 7
B-7
E7
C#-7
B7(#11)

B-7                      E9                      E7                      A6/9                      F#7(b9)                      Bb7                      E7

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is also a treble clef, showing a series of chords and some melodic fragments. The third staff is a bass clef, providing a harmonic foundation with chords and single notes. The fourth staff is a bass clef, showing a simple bass line with quarter and eighth notes. Above the staves, a series of chords are written: B-7, E9, E7, A6/9, F#7(b9), Bb7, and E7.

A6/9

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff is also a treble clef, showing a series of chords and some melodic fragments. The third staff is a bass clef, providing a harmonic foundation with chords and single notes. The fourth staff is a bass clef, showing a simple bass line with quarter and eighth notes. Above the staves, the chord A6/9 is written.