



# Gustav Anderson

États-Unis, Norwalk

## ALMOST AUTUMN

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ALMOST AUTUMN

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Guitare seule (avec tablature)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# ALMOST AUTUMN IN NEW YORK

LA

G<sup>6</sup>7

E<sup>7</sup>ALT

A<sup>9</sup>

D<sup>13</sup>

SOLOIST 49 STRINGS

TAB

PIANO --1244:PIANO, ACOUSTIC, RHYTHM JAZZ BALLAD NY SW 000

TAB

BASS --431:BASS, ACOUSTIC, JAZZ BALLAD SW 085

Chord progression: G $\Delta$ 7      C $\Delta$ 7      B-7      B $\flat$ 9

Empty musical staves for guitar (treble and bass clef) and TAB.

Musical notation for guitar, showing a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The melody features several triplet markings. The bass line consists of chords and single notes.

TAB

0 4 0 2 0 3 3 2 0 3 2 4 7 8 3 1 3 4 0

Musical notation for guitar, showing a bass line in the bass clef with a triplet marking.

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

TAB 0 2 0 2 0 2 0 1 0 0 3 0 0

TAB 0 2 3 2 3 0 0 0 0 1 2 0 2 0 2 1

A-7 B-7 CΔ7 D13 B♭7 E7(b9)

TAB 0 2 0 2 0 2 0 1 0 0 3 0 0

TAB 2 2 3 4 3 3 3 0 4 4 10 4 3 2 9 7 5

A-7 C-7 F7 BbΔ7 EΔ7

TAB 3 3 0 2 0 3 3 0 3 1 3 4 0 3 0

TAB 0 1 2 1 2 5 7 8 10 12 13 14 3 3 1 0 3 3 4 1 3 4 0

D-7      B♭7      E♭7      A13      DΔ7      A-7      D7      D7(#5)

TAB 2 2 3 2      2      2      3

TAB 0 2 3 2 2      2 2 3 4      0 4 0      2 4 5 3 4

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

TAB 0 2 0 2 0 2 0 1 0 0 3 0 0

TAB 0 2 3 2 3 0 0 16 16 14 12 9 4 4 2 1



D-9      E-7      F-6      Ab7      G7      C-      C-      Ab7

TAB 0 3 1 2 0 1 1 3 4 1 3 4

TAB 0 2 6 7 10 3 1 0 3 0 3 5 0 3 0 4

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7 EbΔ7 Bb7

TAB 3 3 3 2 2 3 1 3 0 3 3 3 3 3

TAB 0 2 0 0 7 7 0 6 33 33 1 1 0 3 0 1 3 1 0 1 3

A-7 B-7 C-6 Eb7 D7 G- Bb13

27 JAZZ ELECTRIC GUITAR

TAB 0 2 0 12 11 10 10 6 7 5 7 8 5 8 5 8 6 8 6

TAB 2 2 3 4 3 7 1 1 7 0 6 7 3 4 1 0 0 2 3 3 3

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

E7 JAZZ ELECTRIC GUITAR

TAB 4-5 7-10-7 8 9 7 10 12 10 7 10-8 10 8 6-7 9-9 10-9

TAB 0 3 2 0 5 4 0 0 4 0 0 0 2 0 2 2 2 0

Handwritten guitar chords: A-7, B-7, CΔ7, D13, Bb7, E7(b9)

TAB: 9 7 10 7 9 10 7 8 10 12 10 12 5 7 6 4 2

TAB: 0 3 2 2 1 3 2 0 0 6 7 0 0 3 2 0 1 2 2 0 2 4 4

A-7 C-7 F7 BbΔ7 EΔ7

TAB 4 5 5 8 7 5 8 7 8 6 8 5 7 8 7 4 5 7 8 6 7 7 8 7 5

TAB 0 2 3 2 3 1 3 3 0 1 3 0 3 3 3 3 0 2 1

D-7      B $\flat$ 7      E $\flat$ 7      A13      D $\Delta$ 7      A-7      D7      D7(#5)

TAB: 7 7 5 6 4 7 6 | 8 11 12 10 10 11 12 10 | 9 12 9 | 12 9 10 9 12 10

TAB: 7 11 | 2 3 | 2 3 2 6 | 0 4 4 3 2 4 0 4 | 2 2 0 4 1

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

TAB 10 7 9 7 9 7 8 10 7 10 7 10 8 10 10 10 6 7 9 10 6 7

TAB 2 0 2 4 3 0 7 1 2 0 7 0 0 2 2 2 0 4 2 4 0 1 0



D-9 E-7 F-6 Ab7 G7 C- C- Ab7

TAB 6 5 8 7 10 10 8 13 5 7 8 6 7 8 6 4 3 5 3 4

TAB 0 3 2 0 3 5 1 1 0 3 7 8 7 5 3 0 1 4

Handwritten guitar notation for the first system. The staff shows a melodic line in G major with the following chords: G-, D7(#5), G-, Bb13, EbΔ7, Bb13, and EbΔ7. The TAB line below contains the following fret numbers: 8 5 8 5 6 7 8 | 7 8 | 6 | 8 8 8 | 7 8 5 | 4 5 3 5.

Handwritten guitar notation for the second system, showing a full guitar arrangement with treble and bass clefs. The treble clef staff includes a triplet of eighth notes in the second measure. The bass clef staff provides a harmonic accompaniment.

Handwritten guitar notation for the third system. The TAB line contains the following fret numbers: 0 2 2 4 | 0 12 10 3 10 7 0 | 1 0 3 3 | 1 0 3 2. The staff shows a melodic line in the bass clef with a triplet of eighth notes in the second measure.

A-7 B-7 C-6 Eb7 D7 G- Bb13

TAB 5 4 7 5 8 5 6 5 8 7 6 7 5 8 5 10 5 7

TAB 0 3 2 0 3 7 8 6 3 6 7 3 4 3 3 3 0 3 0 1 0 3 0 1 1 4

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E7(b9)

TAB 5 5 8 7 7 7 8 10 7 10 7 10 8 10 7 10 8 6 7 7 8

TAB 0 3 2 0 3 2 0 0 3 3 2 0 3 0 2 2 2 0

A-7      B-7      CΔ7      D13      B♭7      E7(b9)

TAB: 9      8 7 7      10      9      12 13 10 12 8 10 7      8 8 7 10 7 8 9 10

TAB: 0 3 2 2 1      3 4 7 7 5      9 7 4 3      2      0 3 4

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of music with the following chord annotations above them: A-7, C-7, F7, BbΔ7, and EΔ7. Below the staff is a guitar tablature line with the following fret numbers: 12, 12, 11, 12, 11-15, 13-10, 10, 10, 12, 8, 7, 5, 8.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of music with triplets indicated by a '3' over a bracket. Below the staff is a guitar tablature line with the following fret numbers: 0, 2, 3, 2, 1, 3, 5, 3, 2, 3, 2, 3, 3, 3, 1, 0, 3, 1, 1, 2, 3.

Musical notation for the third system, including a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains four measures of music with triplets indicated by a '3' over a bracket. Below the staff is a guitar tablature line with the following fret numbers: 0, 2, 3, 2, 1, 3, 5, 3, 2, 3, 2, 3, 3, 3, 1, 0, 3, 1, 1, 2, 3.

D-7      B $\flat$ 7      E $\flat$ 7      A13      D $\Delta$ 7      A+7      D7      D7(#5)

TAB: 6 5 4 4 5      8 9 7 6 6 7      7 9 7 7      6 7 7 8 9 10 9 10

TAB: 0 2 3 2 3 1      2 3 1 2 6      0 2 4 2 4      0 2 0 0 2

A-7 B-7 CΔ7 D13 GΔ7 A-7 B-7 E-7 Eb-7

TAB: 7-10 9 8-7 8 9 7 10 12 10 7 10-8 10 8 6-7 9 9-9 10 9

TAB: 0 3 2 2 1 3 2 0 0 6 7 0 0 0 0 2 1 4 0 1 2 0 4 0



D-9      E-7      F-6      Ab7      G7      C-      C-      Ab7

TAB: 5 7      8 5 6 8 5 6 8      6 7 5 8      5 3 3 6 6 2 4 5

TAB: 0 3 2 0      10 8 0 0      0 5 8      0 1 1 1 3

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7

TAB 7 6 7 5 7 3 6 5 4 5 3 6 3 5 3 3 6 4 3 7

TAB 0 2 7 9 10 11 3 2 1 1 3 4 3 5 2 1 0 3 5 3 5

A-7 B-7 C-6 Eb7 D7 Gb7 Bb13

TAB: 8 10 7 10 10 10 8 6 11 12 12 13 10 9 8 7 9 10 7 8 7

TAB: 2 2 4 5 0 7 8 0 1 0 0 7 2 10 11 3 7 3 0

A-7 B-7 CΔ7 D13 GΔ7  $\flat$ A-7 B-7 E7(b9)

TAB 8 9 10-7 9 7-7 10-10 9 9 7-7 8 7 8 6 8 9 8 10 6 7 9 9 10 9

TAB 0 3 2 0 3 2 0 0 6 7 0 36 36 12 12 0 2 4 1

Handwritten guitar notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes and rests. Above the staff are handwritten chord symbols: A-7, B-7, CΔ7, D13, BΔ7, and E7(b9). Below the staff is a TAB line with fret numbers: 9, 7, 10, 7, 9, 10, 7, 8, 10, 12, 10, 12, 10, 10, 10, 9, 7.

Handwritten guitar notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with notes and rests.

Handwritten guitar notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes, rests, and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with notes and rests. Below the bass staff is a TAB line with fret numbers: 0, 3, 2, 0, 3, 2, 0, 0, 6, 7, 0, 0, 4, 4, 5, 4, 2, 8, 9, 9, 2, 2, 0, 3, 2.

A-7 C-7 F7 B $\flat$ A7 E $\flat$ 7

TAB 10 7 9 8 10 12 13 11 12 13 6 8 7 8 7 5 6 5 8 7 8 7 5

TAB 0 2 3 2 3 3 3 2 3 7 10 12 10 7 3 3 0 3 7 3 2 2 3 1

Chords: D-7, B $\flat$ 7, E $\flat$ 7, A13, D $\Delta$ 7, A-7, D7, D7(#5)

TAB: 6-7, 6-5-7-10, 8, 5, 7-6-5, 4-2-4-2-5, 4-7-6-2-2-3

TAB: 0-2, 3-2, 3-1, 0-2-2, 4, 0-2-4-2-4, 2-5-2, 2-0-2-0-7

A-7      B-7      CΔ7      D13      GΔ7      A-7      B-7      E-7      Eb-7

TAB: 9 7 10 7 8 9 7 10 12 10 7 10 8 10 8

TAB: 0 3 2 0 3 2 0 0 6 7 0 0 0 0 2 0 0 2 4 0 2 4



D-9      E-7      F-6  
 Ab7   G7   C-      C-      Ab7

TAB: 7 5 5 8 5 6 | 10 7 8 8 | 8 3 5

TAB: 0 2 | 1 0 | 0 3 2 | 3 0 1 4 1

0 3 | 1 3 | 3 | 3 3 3 4 1 4

G- D7(#5) G- Bb13 EbΔ7 Bb13 EbΔ7

TAB: 3 3 6 5-5 8 6 8 6 4-3-4 3 6 3 6-3-4 3 6-8-10

TAB: 0 4 0 7 9 5 7 12 10 1 3 8 10 7 3 0 3 1 3

A-7 B-7 C-6 Eb7 D7 G7 Bb13

TAB 5 8 7 5 9 10 6 8 8 2 5 2 3 5

TAB 0 3 2 0 1 0 1 3 1 0 2 0 0 0 3 4 12 12 10 7 3 1

G♯7

27 JAZZ ELECTRIC GUITAR

TAB

10

0 0 0 0 0 0

TAB

3 3