



Gustav Anderson

États-Unis, Norwalk

ALMOST

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ALMOST

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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DIDN'T WE ALMOST HAVE IT ALL

Words and Music by WILL JENNINGS
and MICHAEL MASSER

Slow Pop Ballad

$B\flat$, (add2)

$F/E\flat$

$E\flat$

Dm^7

Gm

$\text{♩} = 67$

mf

With pedal

Cm

$B\flat$, (add2)/ D

$E\flat$, (add2)

F^7sus

$B\flat$

F^7

$B\flat$

Fm/Ab

G^7sus

G/D

G/B

Re - mem - ber when we held on in the rain, — the nights we al - most lost —
The way you used to touch me felt so fine. — We kept our hearts to - geth -

Cm

G/B

Cm

F^7

— it — once a - gain? — We can take the night —
er — down the line. — A mo - ment in the soul —

B \flat B \flat /A Gm E \flat maj7 F/E \flat

in - to to - mor - row, liv - ing on
can last for - ev - er, com - fort and

Dm7 F/G Gm Cm7 Cm7/F F

feel - ings. _____ Touch - ing you, I feel it all a - gain.
keep us. _____ Help me bring the feel - ing back a - gain.

B \flat C/D D G D/C C Bm7 Em7

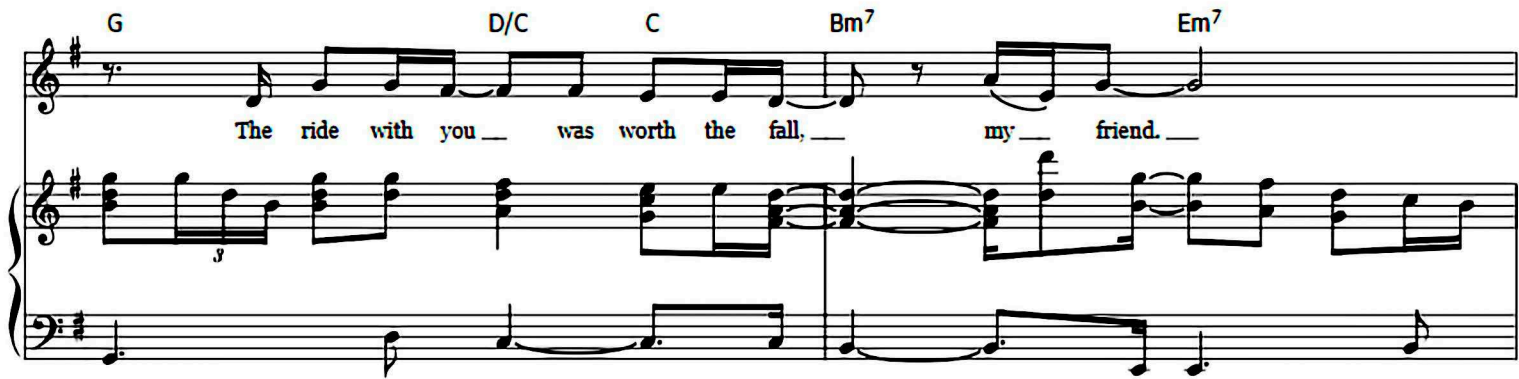
Did - n't we al - most have it all, _____

Am7 D7sus G C D/F#

when love was all we had worth giv - ing? _____

G D/C C Bm⁷ Em⁷

The ride with you _ was worth the fall, _ my _ friend. _



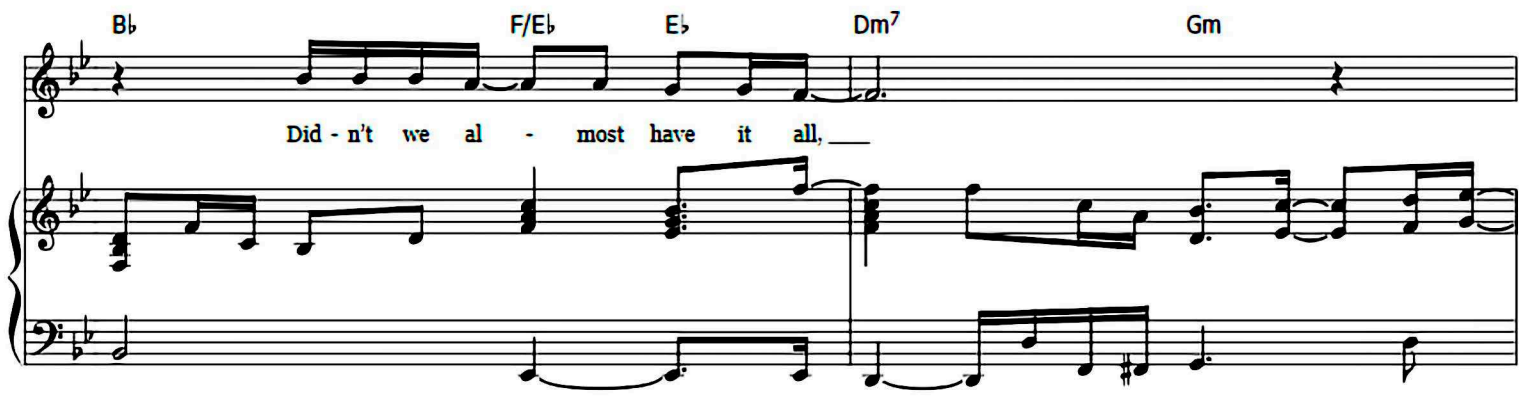
Am⁷ D^{7sus} D⁷ G Eb/F F

Lov - ing you _ makes life worth liv - ing. _



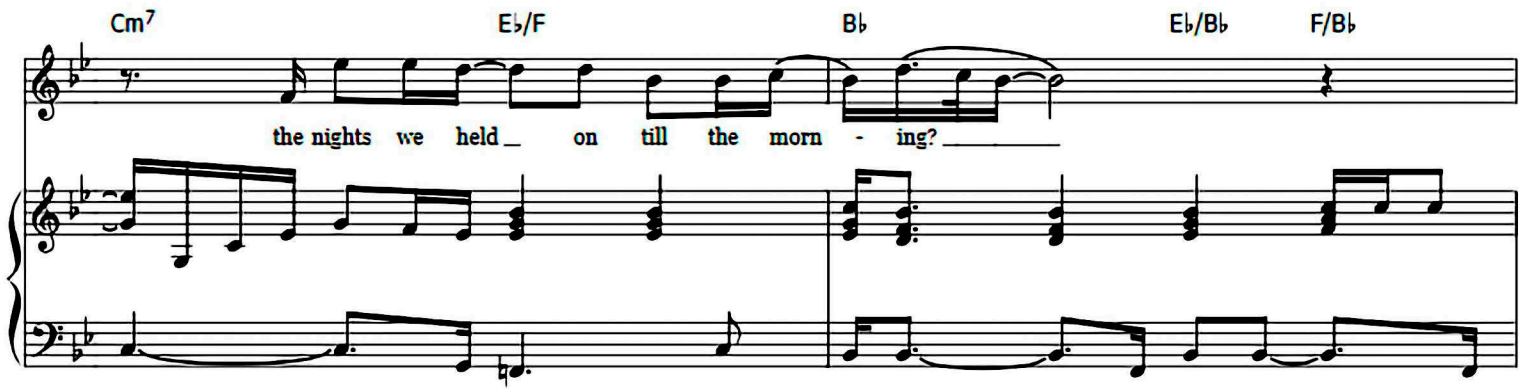
Bb F/Eb Eb Dm⁷ Gm

Did - n't we al - most have it all, _



Cm⁷ Eb/F Bb Eb/Bb F/Bb

the nights we held _ on till the morn - ing? _



B \flat F/E \flat E \flat Dm 7 Gm 7

You know you'll nev - er love that way — a - gain. —

1. Cm 7 F 7 _{sus} F 7 B \flat E \flat /B \flat F/B \flat 2. Cm 7 D+ D 7

Did-n't we al - most have it all? — Did-n't we al - most have it all? —

E \flat maj 9 Dm 7 F/G B \flat /F

— Did - n't we have _ the best _ of times _ when love _ was young and new?

E \flat maj 9 F/E \flat Dm 7 F/G B \flat /F

Could - n't we reach _ in - side _ and find _ the world _ of me and you? _

E♭maj⁹

F/E♭

E♭maj⁷Dm⁷Gm⁷

We'll nev - er lose it a - gain _____ 'cause

Cm⁷

B♭/D

E♭maj⁷

F

once you know _ what love _ is, you nev - er let _ it end. _____

cresc.

E♭/F

F

B♭

F/E♭

E♭

Did - n't we al - most have it all, _____

*f*Dm⁷Gm⁷Cm⁷F^{7sus}

when love was all _ we had worth

B \flat Eb/B \flat F/B \flat B \flat F/E \flat E \flat

giv - ing? The ride with you was worth the fall,

Dm 7 Gm 7 Cm 7 F 7 sus

my friend. Lov - ing you makes life worth

B \flat E \flat F B \flat F/E \flat E \flat

liv - ing. Did - n't we al - most have it all,

Dm 7 Gm 7 Cm 7 F 7 sus F 7

the nights we held on till the morn

B \flat Eb/B \flat F/B \flat B \flat F/E \flat E \flat

ing? You know you'll nev - er love that

Dm 7 Gm 7 Cm 7 F 7 sus

way a - gain. Did - n't we al - most have it all?

B \flat (add2) F/E \flat E \flat Dm 7 Gm 11

mf

Cm 7 F 7 sus F 7 B \flat (add2)

Did - n't we al - most have it all?

rit. *8va*