



Gustav Anderson

États-Unis, Norwalk

ALL I DO IS DREAM OF YOU

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ALL I DO IS DREAM OF YOU

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Music Halls

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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1934

All I Do Is Dream Of You

Lyric by
ARTHUR FREED

Featured in Metro-Goldwyn-Mayer's Production "Sadie Mc Kee"

Melody by
NACIO HERB BROWN

Slowly (*with expression*)



mf L.H.

Out of a clear blue sky
When ev'-ry day be - gins

p *mp*

Cmi. Fmi.

In - to my heart you came
When ev'-ry day is done

Not for a day
Here in my heart

Cmi. Db7 Cmi.

but here to stay
nev - er to part

I'll al - ways feel the same.
You'll al - ways be the one.

G D7 G7

Ukulele Arr. by **MAY SINGHI BREEN** "The Ukulele Lady"

Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar

Tune Ukulele
or Banjulele Banjo
G C E A

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All I Do Is Dream of You

Chorus (*Bright, well marked*)

mp-f

C

G7

All I Do Is Dream Of You the whole night thru

C

With the dawn, I still go on and dream of you You're

C7

Caug.

F

Fmi.

ev - 'ry thought, you're ev - 'ry-thing, you're ev - 'ry song I ev - er sing

D7

G7

Sum - mer, Win - ter, Au - tumn and Spring And

SH 1136 - 3

WARNING! Any person who willfully and for profit copies the whole or any part of the words or music of this song, shall be liable to criminal prosecution under the United States Copyright Laws.

were there more than twen - ty - four hours a day —

They'd be spent in sweet con - tent dream - ing a - way — When

skies are grey, when skies are blue Morn - ing, noon and night time too

All I do the whole day thru, is dream of you. you. —

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