



Gustav Anderson

États-Unis, Norwalk

ALIVE FIVE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ALIVE FIVE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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Musical score for "Take Five" (Page 2). The score is in 5/4 time and features a saxophone melody and piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The score is divided into measures with varying time signatures: 3/4 and 2/4.

Chords: A \flat -7, F-7 (b), B \flat 7, E \flat -, B \flat -7.

Measure Numbers: 41A, 57A.

Instrumentation: Saxophone (Melody), Piano (Accompaniment).

Handwritten musical score for guitar, featuring 12 staves of music. The score is organized into four systems, each containing three staves. The key signature is E-flat major (three flats). The time signature alternates between 3/4 and 2/4. Chord markings above the staves include Eb- and Bb-7. The notation includes various rhythmic values, accidentals, and articulation marks. The first system starts with a treble clef and a key signature change to E-flat major. The second system includes a 'LOLA' marking. The third system includes a 'LOSA' marking. The fourth system concludes with a double bar line.

117A

117A

117A

117A

117A

118B

118B

118B

118B

118B

149A

149A

149A

The image displays a musical score for the piece "Take Five". The score is written in a 5/4 time signature and is organized into seven systems, each consisting of a single staff. The key signature is E-flat major (three flats). The chord progression is as follows:

- System 1: Eb- (3/4), Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 2: Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 3: Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 4: Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 5: Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 6: Eb- (3/4), Bb-7 (2/4), Eb- (3/4), Bb-7 (2/4)
- System 7: Eb- (3/4)

The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh system.