



# Gustav Anderson

États-Unis, Norwalk

## ALDENTE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ALDENTE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# ALDENTE

ARR LA

CΔ7

A-7

D-7

G13(b9)

MELODY 80 OVERDRIVE GUITAR

GUITAR 89 MUTED ELECTRIC GUITAR

PIANO 84 CHIFF LEAD

This system contains the first four measures of the piece. The Melody part (top staff) is written in treble clef with a 4/4 time signature. The Guitar part (second staff) features a muted electric guitar sound with a rhythmic pattern of eighth and sixteenth notes. The Piano part (third staff) includes a 'chiff lead' in the right hand and a bass line in the left hand. The first measure is a whole rest, followed by a quarter rest, and then a series of notes.

BASS 87 SLAP BASS I

E-7 G7sus C7 F7 E7

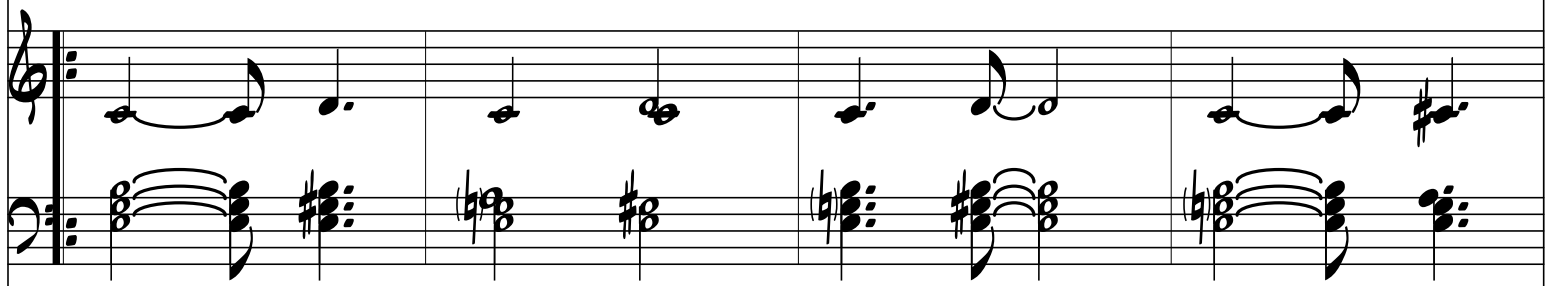
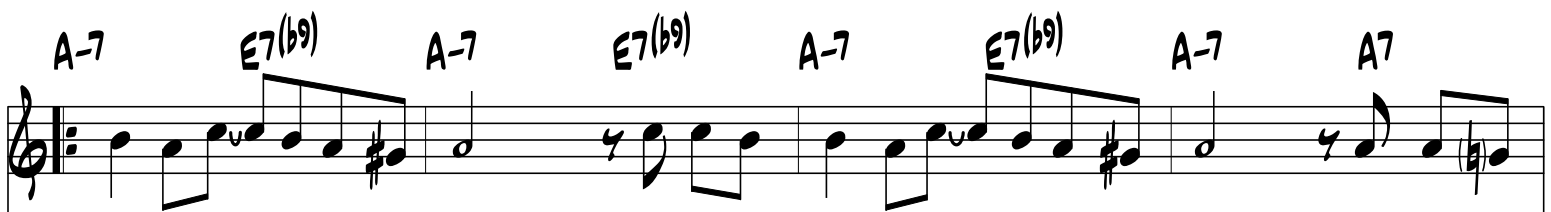
This system contains the fifth and sixth measures. The Bass part (bottom staff) continues the bass line with a 'slap bass' sound. The guitar part (second staff) has a whole rest in the fifth measure and a quarter rest in the sixth measure. The piano part (third staff) continues with chords and notes. The chord changes E-7, G7sus, C7, F7, and E7 are indicated below the bass line.

GA©ARP

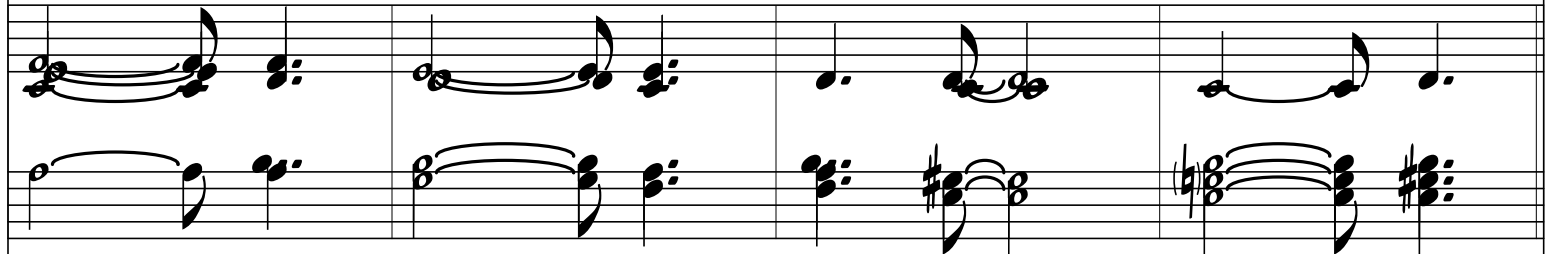
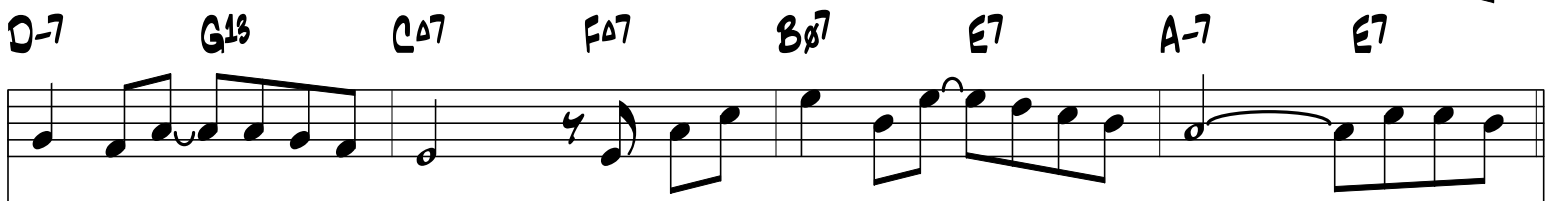
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This system contains the seventh and eighth measures. The Melody part (top staff) continues with eighth and sixteenth notes. The Guitar part (second staff) has a whole rest in the seventh measure and a quarter rest in the eighth measure. The Piano part (third and fourth staves) continues with chords and notes. The bass line (bottom staff) continues with eighth and sixteenth notes. The GA©ARP logo is in the bottom left and free-scores.com is in the bottom center.

A-7 E7(b9) A-7 E7(b9) A-7 E7(b9) A-7 A7



D-7 G13 C#7 F#7 Bb7 E7 A-7 E7



A-7 F13 A-7 E7 A-7 F13 A-7

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a bass clef and contains a bass line with eighth and quarter notes. Above the first staff, the following chords are indicated: A-7, F13, A-7, E7, A-7, F13, and A-7.

D-7 G13 CΔ7 FΔ7 Bb7 E7 A-7 E7

This system contains the next two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The first staff has a treble clef and contains a melodic line with eighth and quarter notes. The second staff has a bass clef and contains a bass line with eighth and quarter notes. Above the first staff, the following chords are indicated: D-7, G13, CΔ7, FΔ7, Bb7, E7, A-7, and E7. There are three 'TAG-->' markings above the first staff and three '6X' markings above the second staff.

The image shows a musical score for guitar, consisting of five staves. The top staff is a treble clef staff with a handwritten 'A-7' chord symbol above it. The second staff is a treble clef staff with a melodic line. The third staff is a treble clef staff with a chordal accompaniment. The fourth staff is a bass clef staff with a chordal accompaniment. The fifth staff is a bass clef staff with a melodic line. The word 'TAG' is written above the first staff and the fifth staff. The score is written in a single system.