



Gustav Anderson

États-Unis, Norwalk

AIMLESSLY AWARE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AIMLESSLY AWARE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Contemporain

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LA

Bb7 **F7sus** **Bb7** **F7sus**

MELODY (SOPRANO SAX)

GUITAR (ELECTRIC, RHYTHM SMOOTH/COOL SW16 100)

Bb7 **G-7** **C-7** **F7sus** **C-7** **F7sus**

Bb7 **G-7** **C7** **Eb7sus** **Eb7** **Ab7sus**

Bb7 **Bb-7** **Eb7** **Ab7sus** **Eb-7** **Ab7sus**

Db7 **Bb-7** **Eb7** **Eb7sus** **Eb7** **Ab7sus**

BbΔ7 Bb7+ EbΔ7 Ab9

BbΔ7 C-7 F7 Bb-7 Cb7 F7

Bb2 G-7 C-7 F7sus C-7 F7sus

BbΔ7 G-7 C7 C7sus C7 F7sus

Bb2 G-7 C-7 F7sus C-7 F7sus

B \flat 7 **G-7** **C7** **E \flat 7sus** **E \flat 7** **A \flat 7sus**

B \flat 2 **B \flat -7** **E \flat -7** **A \flat 7sus** **E \flat -7** **A \flat 7sus**

D \flat 7 **B \flat -7** **E \flat 7** **E \flat 7sus** **E \flat 7** **A \flat 7sus**

B \flat 7 **B \flat 7+** **E \flat 7** **A \flat 9**

B \flat 7 **C-7** **F7** **B \flat -7** **C \flat 7** **F7**

Bb2 G-7 C-7 F7sus C-7 F7sus
 BbΔ7 G-7 C7 C7sus C7 F7sus
 Bb2 G-7 C-7 F7sus C-7 F7sus
 BbΔ7 G-7 C7 Eb7sus Eb7 Ab7sus
 Db2 Bb-7 Eb-7 Ab7sus Eb-7 Ab7sus

D \flat 7
B \flat -7
E \flat 7
E \flat 7sus
E \flat 7
A \flat 7sus

B \flat 7
B \flat 7+
E \flat 7
A \flat 9

B \flat 7
C-7
F7
B \flat -7
C \flat 7
F7

B \flat 7
G-7
C-7
F7sus
C-7
F7sus

B \flat 7
G-7
C7
C7sus
C7
F7sus

B \flat 7

Handwritten musical notation for a B \flat 7 chord progression. The top staff shows a melody starting with a quarter note G4, followed by eighth notes A4 and B \flat 4, then a dotted quarter note C5, and a half note B \flat 4. The bottom staff shows a bass line with a whole note chord B \flat 7 in the first measure, a whole note chord B \flat 7 in the second measure, and a half note chord B \flat 7 in the third measure, followed by a quarter note B \flat 4. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4.