



Gustav Anderson

États-Unis, Norwalk

AFTERNOON SUN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : AFTERNOON SUN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Flûte et Piano trio jazz

Style : Latin

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Afternoon Sun...lenandersonmusic.com

FMaj7 Dm7 G9 C13b9 Am7 BbMaj7 Am7 Dm7

1b

Gm7 C7 BbMaj7 Cm7 F7

BbMaj7 Bbm7 Eb7 FMaj7 Dm7 Gm7 C7

FMaj7 A7 Gm7 C7 Dbdim

Dm7 Em7b5 A7alt Gm7 D7 Gm7 C7

FMaj7 A7 D9

Gm7 C7 C9

F7 G7

Gm7 F#7b5 FMaj7 F#9b5

Gm7 C7 F6 Dm7 Em7b5 A7 Dm7 G7

Gm7 C7 Gm7 C7 F6

F6 D7 G7 C7+ F7 BbMaj7

E7b9 A7 D7b9 Gm7 Gm7 C7 Dm7 G7

Gm7b5 C7 FMaj7 Am7 Abdim Gm7 C7

Gm7 C7 F6 Dm7 Gm7 C7

F6 F#dim Gm7 C7b9 F6 Abdim Gm7 C7

Cm7 F7 Gm7 F7 BbMaj7 Bbm7 Eb7

AbMaj7 Gm7 C7 FMaj7 Bbm7 Eb7

Gm7 C7 Bbm7 Eb7 F7 Eb7 D7 G7 C9

Gm7 D7 G7 Gm7 C7

FMaj7 Dm7 C7sus C7 Fsus F69

BbMaj7 Dm7 G9

C7 F#dim Gm7 C7 FMaj7 F#dim

Gm7 C7 Gm7 C7 Am7 D7+ Gm7 C7

Gm7 C9 FMaj7 Dm7 Gm7 C7

Am7b5 D7 Gm7 Gm7 C7

104a

Gm7 C7 F6 D7 Gm7 C7

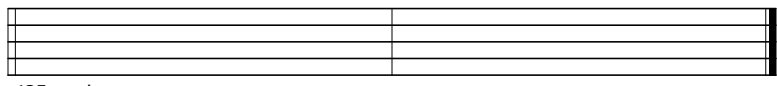
Bb6 Bbm7 Eb7 AbMaj7

D7 Gm7 C7b5

FMaj7 C7 Cm7 F7 BbMaj7 Bbm6
 F6 D7 Gm7 C7 F6 Bb7b5 Am7b5 D7b9
 Gm7 C7 F6 G7
 C7 F#dim Gm7 C7 F6 Bb6 Bdim
 C7 FMaj7 A7
 D9 Gm7 C7 Gm7 C7
 Bb7 Eb7
 AbMaj7 C7 FMaj7 Gm7 Am7 D7
 Am6 B7+ Bm7 E7+ Am7 D7
 C7sus C7 FMaj7 F9 BbMaj7 Bbm6

F6 C7 F6 D7 G7
 Gm7 C9 F69 C7 Am7 Abdim Gm7 C7
 F6 BbMaj7
 Gm7 C7 FMaj7 Dm7 G7 Dm7 G7
 Gm7 C7 F69 G^{m7} C7 Am6 Bm7 F7
 Am7 Dm7 G7 C7 (b) Am7 D7
 C7 F6 Dm7 Gm7 C7

The image shows a musical score for guitar, consisting of seven staves of music. Each staff contains a sequence of chords and melodic lines. The chords are labeled with letters and numbers, such as F6, C7, Gm7, and D7. The notation includes notes, rests, and accidentals. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat (Bb).



185a end