



Gustav Anderson

États-Unis, Norwalk

ADAGIO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ADAGIO

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Classique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Adagio

SheetMusic-Free.com

T. Albinoni (1671-1750)

Adagio

Violin

Piano

mp

continue

p

13

19

mf

26

1. *p* 2. *f*

32 *rit...* *a tempo* *ad libitum*

p *mf*

38 *f* *f* *p*

44 *ad libitum*

mf *f* *f*

50 *mp* *p* *cresc...*

First system of musical notation, measures 58-62. The score is in 3/4 time with a key signature of two flats. It features a treble and bass clef with a grand staff. Dynamics include *f* and *mf*. There are several triplet markings (3) and a fermata over a measure in measure 62.

Second system of musical notation, measures 63-67. The score continues with a treble and bass clef. Dynamics include *p*. There are several triplet markings (3) and a fermata over a measure in measure 67.

Third system of musical notation, measures 68-75. The score continues with a treble and bass clef. Dynamics include *p* and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 75.

Fourth system of musical notation, measures 76-82. The score continues with a treble and bass clef. Dynamics include *pp*, *mf*, and *mp*. There are several triplet markings (3) and a fermata over a measure in measure 82.

Fifth system of musical notation, measures 83-87. The score continues with a treble and bass clef. Dynamics include *mf* and *f*. There are several triplet markings (3) and a fermata over a measure in measure 87.

89

f p
p

95

ff
always ff
ff
always ff

102

ff

111 *sostenuto*

pp