



Gustav Anderson

États-Unis, Norwalk

ABOUT A QUARTER TO NINE

A propos de l'artiste

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A propos de la pièce



Titre : ABOUT A QUARTER TO NINE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Music Halls

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ABOUT A QUARTER TO NINE

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DIRECTED BY
ARCHIE L. MAYO

MUSIC BY
HARRY WARREN
LYRICS BY
AL DUBIN

ABOUT A QUARTER TO NINE
A GOOD OLD FASHIONED COCKTAIL
GO INTO YOUR DANCE
MAMMY, I'LL SING ABOUT YOU
SHE'S A LATIN FROM MANHATTAN
THE LITTLE THINGS YOU USED TO DO

M. WITMARK & SONS
NEW YORK
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About A Quarter To Nine

Lyric by
AL DUBIN

Music by
HARRY WARREN

Moderato

PIANO

mf *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit.).

Tune Uke
G C E A

VOICE

Life be - gins when some-bod-y's eyes look in-to your own.

The vocal line is written in treble clef with a key signature of one sharp (F#). It includes guitar chords for accompaniment: Em, B7, Em, Am, Em, B7, Em, Am. The lyrics are: "Life be - gins when some-bod-y's eyes look in-to your own."

mp a tempo

The piano accompaniment continues with a mezzo-piano (mp) dynamic and 'a tempo' marking. It features a similar rhythmic pattern to the introduction, with chords and eighth notes in both hands.

Life be - gins when you get your gal all a - lone. From

The vocal line continues with the lyrics: "Life be - gins when you get your gal all a - lone. From". It includes guitar chords: Em, B7, Em, Cm(add A), G, Am7 (open), D7, G. The lyrics are: "Life be - gins when you get your gal all a - lone. From".

The piano accompaniment continues with the same rhythmic pattern and dynamics, providing a steady accompaniment for the vocal line.

* Symbols over Uke diagrams are for Tenor Banjo and Tenor Guitar.
** Symbols under Uke diagrams are for Six String Guitar

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Am Bm Baug. C#aug. Em F#m F#7 G#7 Am B7

morn - ing un - til twi - light, I don't know I'm a - live,

Em F#m B7 C#7 Em F#m Am Bm Em F#7 Baug. C#aug. Em F#m

But I know love be-gins at eight for - ty five.

Refrain G7 A7 C D Dm7 Em7 C D Edim. Fdim. G7 A7 Edim. Fdim.

The stars are gon - na twin - kle and shine

G7 A7 Dm7 Em7 G7 A7 Edim. Fdim. G7 A7 Dm7 Em7 G7 A7 C D Dm7 Em7

This eve - ning, a - bout a quar - ter to nine.

4

My lov - in' arms are gon - na ten - der - ly twine -

A - round you,

a - round a quar - ter to nine. I know I won't be late, 'cause at

half past eight I'm gon - na hur - ry there. I'll be wait - ing where the

Chord diagrams: C, G7, D, Dm7, Em7, F#dim, Edim, Fdim, A7, Eb7, F7, Bb, Ab, Fm, Gm, Dm7, G7, Em7, A7, Em7, F#m.

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lane be - gins, wait - ing for you on nee - dles and pins. And
then the world is gon - na be mine,
This eve - ning, a - bout a quar - ter to nine.

1. C Dm7 C Dm7 C G7 | 2. C Fm Em Am7 (open)
D Em7 D Em7 D A7 D *poco rit.* Gm F#m Bm7

poco rit. e dim.

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EXCERPTS FROM

Gold Diggers of 1935

LYRICS BY
AL DUBIN

MUSIC BY
HARRY WARREN

Lullaby Of Broadway

Come on a-long and lis-ten to — the lul-la-by of Broad-way.

mf

The musical score for 'Lullaby Of Broadway' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: 'Come on a-long and lis-ten to — the lul-la-by of Broad-way.' The piano accompaniment is in G major and 2/4 time, starting with a mezzo-forte (*mf*) dynamic.

REFRAIN
Lightly

I'm Goin' Shoppin' With You

When-ev-er you go shop-pin' to buy a dress that's
Go to the beau-ty par-lor, they won't have much to

p. mf Lightly

The musical score for the refrain of 'I'm Goin' Shoppin' With You' is in B-flat major and 4/4 time. The lyrics are: 'When-ev-er you go shop-pin' to buy a dress that's / Go to the beau-ty par-lor, they won't have much to'. The piano accompaniment is in B-flat major and 4/4 time, marked *p. mf Lightly*.

REFRAIN

The Words Are In My Heart

In my song of love the moon a - bove makes the mus - ic, The

p. mf rubato

The musical score for the refrain of 'The Words Are In My Heart' is in 3/4 time. The lyrics are: 'In my song of love the moon a - bove makes the mus - ic, The'. The piano accompaniment is in 3/4 time, marked *p. mf rubato*.

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