



Gustav Anderson

États-Unis, Norwalk

A WINTER NIGHT BOSSA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A WINTER NIGHT BOSSA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

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WINTER NIGHT BOSSA

LA

Chord progression: CΔ7, A7+, D-7, G13, CΔ7, G7sus, CΔ7, E-7

HARMONY VOICE 1 55 CHOIR A445

HARMONY VOICE 2 55 CHOIR A445

HARMONY VOICE 3 55 CHOIR A445

HARMONY VOICE 4 55 CHOIR A445

Chord progression: A-7, Bø7, A-7, Bø7, E7

A-7 D-7 G9 C#7

D-7 G9 C#7 F#7

B97 E7 A-7 F#97 B97 E7

A-7 B97 E7 A-7 B97 E7

Chord symbols in the first system: $E7$, $A7(b9)$, $D7(b9)$

Chord symbols in the second system: $Bb7$, $E7$, $A-7$, $F\#7(b9)$

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G9 CΔ7

D-7 G9 CΔ7 FΔ7

B \flat 7 E7 A-7 F \sharp 7 B \flat 7 E7

A-7 B \flat 7 E7 A-7 B \flat 7 E7

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals. Chord symbols are written above the first staff: E7, A7(b9), and D-7. The music is written in a treble clef.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and accidentals. Chord symbols are written above the first staff: Bb7, E7, A-7, and F#7. The music is written in a treble clef.

Musical notation for the first system, featuring treble clefs and various chords: B \flat 7, E7, A-7, B \flat 7, and E7. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for the second system, featuring treble clefs and various chords: A-7, B \flat 7, A-7, B \flat 7, and E7. The notation includes eighth and sixteenth notes, rests, and accidentals.

A-7 D-7 G9 CΔ7

D-7 G9 CΔ7 FΔ7

B \flat 7 E7 A-7 F \sharp 7 B \flat 7 E7

A-7 B \flat 7 E7 A-7 B \flat 7 E7

E \flat 7 A7(b9) D-7

B \flat 7 E7 A-7 F Δ 7

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G⁹ C Δ 7

D-7 G⁹ C Δ 7 F Δ 7

Musical notation for the first system, featuring treble clefs and various chords: B \flat 7, E7, A-7, F \sharp 7, B \flat 7, and E7. The notation includes eighth and sixteenth notes, rests, and accidentals.

Musical notation for the second system, featuring treble clefs and various chords: A-7, B \flat 7, E7, A-7, B \flat 7, and E7. The notation includes eighth and sixteenth notes, rests, and accidentals.

The image shows a musical score for "Winter Night Bossa" on page 16. It consists of two systems of four staves each. The first system has three chords: E7, A7(b9), and D-7. The second system has four chords: Bb7, E7, A-7, and F#7. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

B \flat 7 E7 A-7 B \flat 7 E7

A-7 B \flat 7 A-7 B \flat 7 E7

A-7 D-7 G⁹ C Δ 7

D-7 G⁹ C Δ 7 F Δ 7

B97 E7 A-7 F#97 B97 E7

A-7 B97 E7 A-7 B97 E7

Chord symbols: E7, A7(b9), D7b9, Bb7, Bb7, E7, A-7, F#7(b9)

B \flat 7
E7
A-7
B \flat 7
E7

A-7