



Gustav Anderson

États-Unis, Norwalk

A RAGGY WALTZY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : A RAGGY WALTZY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Valse

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A RAGGY WALTZ

ARR LA

Soloist [27] JAZZ ELECTRIC GUITAR

Guitar [49] GUITAR, ELECTRIC, RHYTHM JAZZ WALTZ SW 140

Chord progression: D7(b9), G7(b9), C, C7, F, C, G7, F7, F#0, C7, C, A7, D7(b9), G7(b9), C, C7, F, C, F#0, E-7, A-7, Eb-7, Ab7, Db7.

The score is written for a soloist (Jazz Electric Guitar) and a rhythm guitar. It consists of two systems of music, each with a melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 3/4. The first system includes a triplet of eighth notes in the melody. The second system also includes a triplet of eighth notes in the melody. The guitar accompaniment features various chords and rhythmic patterns, including some double bass lines.

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C0 C0 C7

Handwritten musical score for a raggy waltz, page 3. The score is written in treble clef with a 3/4 time signature. It consists of four systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chords are written above the melody staff.

System 1:

- Melody: F7, F#0, C7, C, A7
- Accompaniment: D7(b9), G7(b9), C, C7, F, C

System 2:

- Melody: F#0, E-7, A-7, Eb-7, Ab7, Db7
- Accompaniment: F#0, E-7, A-7, Eb-7, Ab7, Db7

System 3:

- Melody: C-7, F7, Bb-7, Eb7, A-7, Ab7, G7
- Accompaniment: C-7, F7, Bb-7, Eb7, A-7, Ab7, G7

System 4:

- Melody: C, G7, C0, C0, C7
- Accompaniment: C, G7, C0, C0, C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C0 C0 C7

F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

D7(b9) G7(b9) C C7 F C

D7(b9) G7(b9) C C7 F C

F#7 E-7 A-7 Eb-7 Ab7 Db#7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C^o C^o C7

F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

F#7 E-7 A-7 Eb-7 Ab7 Db7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C^o C^o C7

F7 F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

C G7 C^o C^o C7

F7 F#^o C7 C A7

D7(b9) G7(b9) C C7 F C

F#0 E-7 A-7 Eb-7 Ab7 Db7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C
 C G7 C0 C0 C7
 F7 F#0 C7 C A7
 D7(b9) G7(b9) C C7 F C
 F#7 E-7 A-7 Eb-7 Ab7 Db7

C-7 F7 Bb-7 Eb7 A-7 Ab7 G7

C G7 C0 C0 C7

F7 F7 F#0 C7 C A7

D7(b9) G7(b9) C C7 F C