



Gustav Anderson

États-Unis, Norwalk

HI HO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre :	HI HO
Compositeur :	Anderson, Gustav
Arrangeur :	Anderson, Gustav
Droit d'auteur :	Copyright © Gustav Anderson
Editeur :	Anderson, Gustav
Instrumentation :	Lignes mélodiques et Accords (Lead sheet)
Style :	Jazz

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HEIGH-HO

SAXOPHONE B8
NEW ORLEANS STREET BEAT C.216
C

FRANK CHURCHILL 1937

The musical score consists of ten staves of handwritten notation for a single instrument, likely a saxophone. The notation is in common time (indicated by '4') and uses a soprano clef. The first staff begins with a rest followed by a series of eighth-note strokes. The second staff starts with a sixteenth-note stroke. The third staff begins with a quarter note (C6) followed by a sixteenth-note stroke. The fourth staff begins with a quarter note (F/C) followed by a sixteenth-note stroke. The fifth staff begins with a quarter note (C7/E) followed by a sixteenth-note stroke. The sixth staff begins with a quarter note (F7) followed by a sixteenth-note stroke. The seventh staff begins with a quarter note (F#0) followed by a sixteenth-note stroke. The eighth staff begins with a quarter note (G7sus) followed by a sixteenth-note stroke. The ninth staff begins with a quarter note (D7) followed by a sixteenth-note stroke. The tenth staff begins with a quarter note (G7) followed by a sixteenth-note stroke. The eleventh staff begins with a quarter note (G7(b9)) followed by a sixteenth-note stroke. The twelfth staff begins with a quarter note (C6) followed by a sixteenth-note stroke. The thirteenth staff begins with a quarter note (E7) followed by a sixteenth-note stroke. The fourteenth staff begins with a quarter note (A7) followed by a sixteenth-note stroke. The fifteenth staff begins with a quarter note (D7) followed by a sixteenth-note stroke. The sixteenth staff begins with a quarter note (G7) followed by a sixteenth-note stroke. The十七th staff begins with a quarter note (G7(b9)) followed by a sixteenth-note stroke. The eighteen staff begins with a quarter note (C6) followed by a sixteenth-note stroke. The nineteen staff begins with a quarter note (E7) followed by a sixteenth-note stroke. The twenty staff begins with a quarter note (A7) followed by a sixteenth-note stroke. The twenty-one staff begins with a quarter note (D7) followed by a sixteenth-note stroke. The twenty-two staff begins with a quarter note (G7) followed by a sixteenth-note stroke. The twenty-three staff begins with a quarter note (G7(b9)) followed by a sixteenth-note stroke.

F/C C7/E F7 > F#o > G7sus G7(b9) > C6 G7 >
 C6 A7 > D7 > G7 > G7(b9)
 F/C C7/E F7 > F#o > G7sus D7 > G7
 C6 A7 > D7 > G7 > G7(b9)
 F/C C7/E F7 > F#o > G7sus G7(b9) > C6
 E7 A7

 D7 G7 >

 C6 A7 > D7 > G7 > G7(b9)
 F/C C7/E F7 > F#o > G7sus G7(b9) > C6 G7 >
 C6 A7 > D7 > G7 > G7(b9)

F/C C7/E F7 > F#o G7sus D-7 > G7
 C6 A-7 D-7 G7
 F/C C7/E F7 > F#o G7sus G7(b9) C6
 E7 A7

 D7 G7

 C6 > A-7 D-7 > G7 G7(b9)

 F/C C7/E F7 > F#o G7sus G7(b9) C6 G7

 C6 > A-7 D-7 > G7 G7(b9)

 F/C C7/E F7 > F#o G7sus D-7 > G7

 C6 > A-7 D-7 > G7 G7(b9)

A musical score for "Heigh-Ho" consisting of four staves of music. The top staff starts with F/C and includes chords C7/E, F7, F#0, G7sus, G7(b9), and C6. The second staff starts with E7 and includes a rest. The third staff starts with D7 and includes G7. The fourth staff starts with C6 and includes A7, D7, G7, and G7(b9). The music features various rests and dynamic markings like '>' and '^'.