



# Gustav Anderson

États-Unis, Norwalk

## 4 GUSTAV CHORO

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** 4 GUSTAV CHORO  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Gustav Anderson (c) All Rights Preserved  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 4 GUSTAV CHORO...lenandersonmusic.com

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest for four measures, labeled with a 'G' chord above and a '1b' below. The fifth measure starts with a melodic line, labeled with a 'D9' chord above and a '5a' below. The second staff contains four measures with chords G6, B7b9, and Em. The third staff contains four measures with chords C6, G/D, D7, and G6. The fourth staff contains four measures with chords D9, G6, B7b9, and Em. The fifth staff contains four measures with chords C6, G/D, D7, and G. The sixth staff contains four measures with chords D9, G6, B7b9, and Em. The seventh staff contains four measures with chords C6, G/D, D7, and G6. The eighth staff contains four measures with chords D9, G6, B7b9, and Em. The final staff contains four measures with chords C6, G/D, D7, and G. The score includes various musical notations such as rests, slurs, and fingerings (e.g., 1b, 5a, 3, 6).

Em F#7b9 B7b13 Em

Em Bm F#7 B7b9

Em F#7b9 B7b13 E7b9

Am Em F#m7b5 Em

Em F#7b9 B7b13 Em

Em Bm F#7 B7b9

Em F#7b9 B7b13 E7b9

Am Em F#m7b5 Em

D9 G6 B7b9 Em

C6 G/D D7 G6

D9 G6 B7b9 Em

C6 G/D D7 G

C6 D7 G7 C

85b

E7 Am D7 G7

C6 D7 G7 E7

A7 D7 G7 C

C6 D7 G7 C

101b

E7 Am D7 G7

C6 D7 G7 E7

A7 D7 G7 C

116a

D9 G6 B7b9 Em

117a

C6 G/D D7 G6

D9 G6 B7b9 Em

C6 G/D D7 G