



Gustav Anderson

États-Unis, Norwalk

1966 SONGS OF 1966 Jan 13, 2019

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 1966 SONGS OF 1966 Jan 13, 2019

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Music Halls

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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The Sound of Silence

(SIMON & GARFUNKEL)

Words & Music by Paul Simon
 Arr.: Hans-Günter Heumann

Andante M.M. ♩ = 96-100

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with fingerings 1, 5, 2, 5, 3, 2. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with fingerings 1, 3, 5 and a second line with fingerings 1, 2, 4. Chord boxes for Dm and C are placed above the staff. The dynamic marking *p* is present.

The second system of musical notation continues the piece. The upper staff has a melodic line with a dynamic marking of *mp*. The lower staff has a bass line with fingerings 5, 4, 3, 2, 1. Chord boxes for Dm and C are present.

The third system of musical notation features a melodic line with fingerings 1, 2, 4, 5, 1 and a bass line with fingerings 5(4), 1, 2, 1, 2, 1, 1, 2, 5. Chord boxes for Dm, F, Bb, and F are placed above the staff.

The fourth system of musical notation shows a melodic line with fingerings 1, 5, 3 and a bass line with fingerings 2, 1, 4, 1, 2, 5, 1, 4. Chord boxes for Bb, F, Bb, and F are placed above the staff.

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 Abdruck erfolgt nur mit dgl. Genehmigung von MELODIE DER WELT, J. Michel KG, Frankfurt/M.
 B. & Co., 24 962

