



# Gustav Anderson

États-Unis, Norwalk

## 1953 SONGS OF 1953 8.16.18

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** 1953 SONGS OF 1953 8.16.18

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Swing

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# THAT'S AMORE

1A [23 CLEAN ELECTRIC GUITAR] 4A

Chords: CΔ7, F6, C/E, G7, CΔ7, CΔ7, F6, C/E, E6, D-7, D6, D-7, G7, D-7, G7, CΔ7, C/B, C/A, C/G, CΔ7, D-7, C/E, E6, G7/D, D6, G7/D, G7, G7/D, G7, D-7/A, G7/B, CΔ7, CΔ7

The score consists of ten staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. It begins with a whole rest followed by five slashes, indicating a guitar solo. The second staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff continues the melody with quarter notes D5, E5, and F5. The fourth staff has quarter notes G5, A5, and B5. The fifth staff has quarter notes C6, B5, and A5. The sixth staff has quarter notes G5, F5, and E5. The seventh staff has quarter notes D5, C5, and B4. The eighth staff has quarter notes A4, G4, and F4. The ninth staff has quarter notes E4, D4, and C4. The tenth staff has quarter notes B3, A3, and G3. The score includes various guitar chords and a clean electric guitar solo in the first staff.

C $\Delta$ 7                      F $\flat$                       C/E                      E $\flat$ o

D-7                      D $\flat$ o                      D-7                      G7

D-7                      G7                      D-7                      G7

E7/B                      E7(b $\flat$ )/B $\flat$                       A7                      A7

D-7                      A+                      D-7                      F-7

C $\Delta$ 7                      C/B                      C/A                      C/G

D- $\flat$                       E $\flat$ o                      D- $\flat$                       E $\flat$ o                      D- $\flat$                       G7

C $\Delta$ 7                      F-7                      C $\Delta$ 7                      G7                      C $\Delta$ 7