



Gustav Anderson

États-Unis, Norwalk

1946 SONGS OF 1946 3.24.18

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : 1946 SONGS OF 1946 3.24.18

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Route 66

16 27 JAZZ ELECTRIC GUITAR

The score is written for jazz electric guitar in 4/4 time with a key signature of one sharp (F#). It consists of 35 measures. The first measure is a whole rest. The second measure contains a whole note G. The third measure contains a whole note D7sus. The fourth measure contains a whole note G. The fifth measure contains a whole note D7sus. The sixth measure contains a whole rest. The seventh measure contains a quarter note G. The eighth measure contains a quarter note A. The ninth measure contains a quarter note B. The tenth measure contains a quarter note C. The eleventh measure contains a quarter note D. The twelfth measure contains a quarter note E. The thirteenth measure contains a quarter note F#. The fourteenth measure contains a quarter note G. The fifteenth measure contains a quarter note A. The sixteenth measure contains a quarter note B. The seventeenth measure contains a quarter note C. The eighteenth measure contains a quarter note D. The nineteenth measure contains a quarter note E. The twentieth measure contains a quarter note F#. The twenty-first measure contains a quarter note G. The twenty-second measure contains a quarter note A. The twenty-third measure contains a quarter note B. The twenty-fourth measure contains a quarter note C. The twenty-fifth measure contains a quarter note D. The twenty-sixth measure contains a quarter note E. The twenty-seventh measure contains a quarter note F#. The twenty-eighth measure contains a quarter note G. The twenty-ninth measure contains a quarter note A. The thirtieth measure contains a quarter note B. The thirty-first measure contains a quarter note C. The thirty-second measure contains a quarter note D. The thirty-third measure contains a quarter note E. The thirty-fourth measure contains a quarter note F#. The thirty-fifth measure contains a quarter note G.

Chord progression: G, D7sus, G, D7sus, G6, C9, G6, G7, C9, G6, A-7, D9, G, Bb, A-7, D7, G6, C9, G6, G7, C9, G6, A-7, D7, G7, G, C9, C9, G6, G6, G7, C9, G6.

A-7 D9 A-7 D9 G Abo A-7 D7

G6 C9 G6 G7

C9 G6

A-7 D9 G C9 G