



Gustav Anderson

États-Unis, Norwalk

1941 SONGS OF 1941 3.6.18

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : 1941 SONGS OF 1941 3.6.18

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

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CHATTENOOGA CHOO-CHOO

16 12 Vibes

The musical score is written in G major, 4/4 time. It consists of a main melody line and a piano accompaniment line. The main melody line is written in treble clef and includes a key signature change to one sharp (F#) at the beginning. The piano accompaniment line is written in bass clef and includes a key signature change to one sharp (F#) at the beginning. The score is divided into four systems, each with two staves. The first system shows the beginning of the piece with a key signature change to one sharp (F#) and a 4/4 time signature. The second system starts at measure 16, marked '16 12 Vibes'. The third system starts at measure 21, marked '21'. The fourth system starts at measure 29, marked '29'. The score includes various guitar chords and piano accompaniment patterns. The guitar chords are written above the main melody line, and the piano accompaniment is written below the main melody line. The piano accompaniment includes a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as some triplet figures. The score ends with a double bar line.

G F# F F# G F# F F# G6 D13

G C9 B-7 A-7 G6 F7 E7

A-7 Eb7 D13 G6 E-7 A7 D7

G C9 B-7 A-7 G6 F7 E7

A-7 Eb7 D7 G6 A-7 Bb0 G7/B

C G7/D C/E G7/D C G7/B A-7 G-6 F#7(b9)

F F#0 C/G A7 D7(b9) Ab9 G9

C G7/D C/E G7/D C G7/B A-7 G-6 F#7(b9)

F F#0 C/G A7 D7(b9) C-7 B-7 A-7 Ab9

G C9 B-7 A-7 G6 F7 E7

A-7 Eb7 D13 G6 E7 A7 D7

G D7/F# G7 D-7 G7 C C#o

G/D E-7 A-7 D7 G6 E-7 A7 D13